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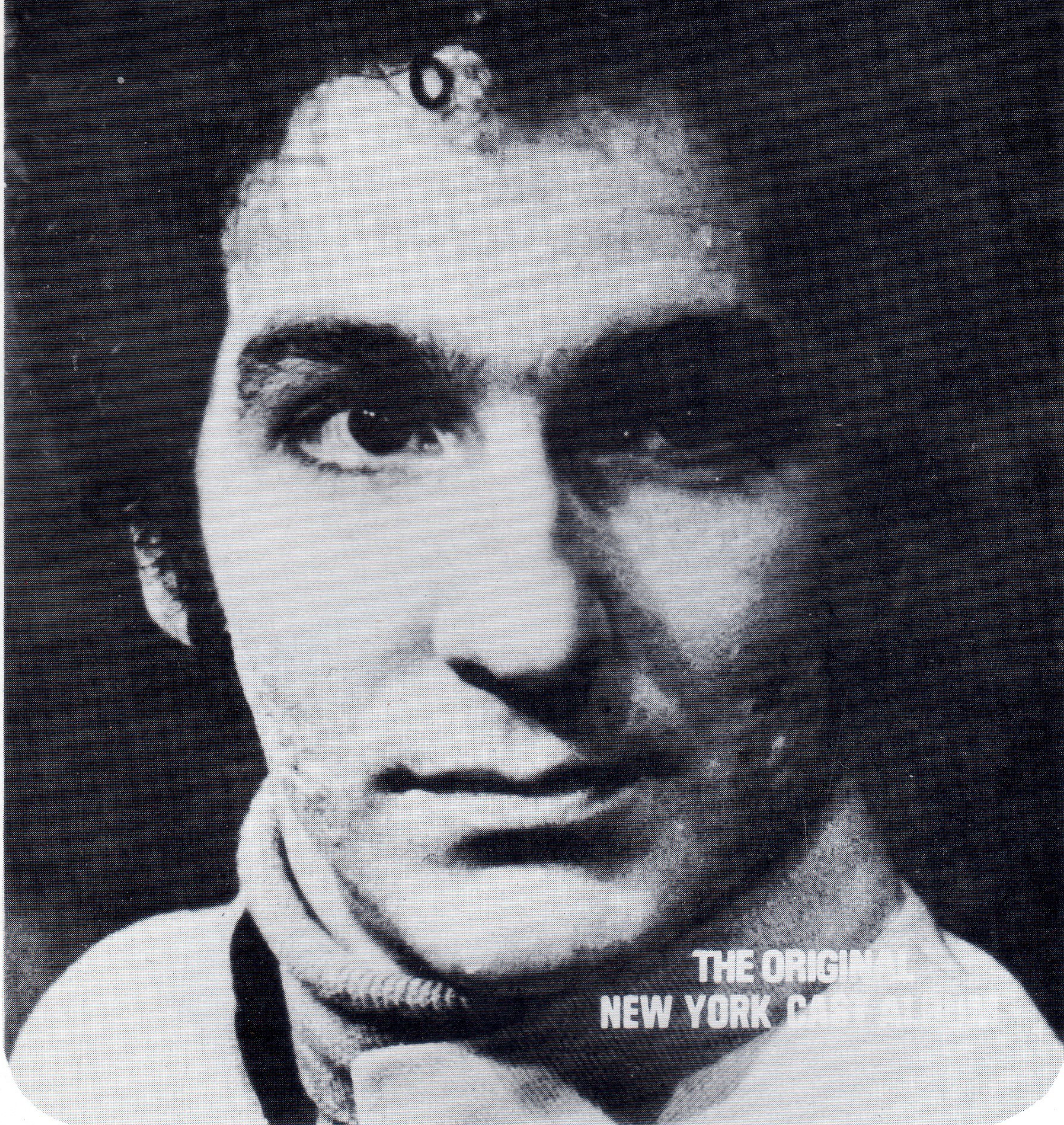
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Homosexual Epidemic?

IN CASE YOU READ THE NATIONAL ENQUIRER...

By Wade Walters

Some of our readers may be familiar with a weekly sensation sheet called the National Enquirer, which, from its contents, is obviously printed on Delsy. It appeals mostly to the less literate members of society whose main interest in a newspaper starts with the truth about Jackie Kennedy's prayers for the Pope to forgive her, and ends with drooling over pictures of the first three-fingered lesbian chimpanzee captured in outer Mongolia.

In the June 15 issue, the National Enquirer has seen fit to devote a full page to an article by Merwin Dembling entitled "THE NEW EPIDEMIC" which goes into cursory detail over three studies that have been launched to examine the problem of the problem of America's 14 million homosexuals.

The article is typical of the newspaper, and its tone stems from reiterating many times that "an epidemic of homosexuality is sweeping the country. (It) has become a major illness, among the nation's top ten illnesses, along with arthritis and heart disease."

Poppy-cock, if you'll pardon the last syllable. As most enlightened individuals are aware, emotional preferences cannot be classified as epidemic, and in the case of homosexuality, I would term it endemic, at least to the more artistic members of society. If one takes the Enquirer's words to heart, we may as well say that heterosexuality is assuming epidemic proportions. Any doubting Thomases can check the birth rate in countries like India for verification.

There is no doubt that today's sexual revolution has led to a greater awareness of homosexuality, and today's gay crowds

are less inclined to hide their sex preferences than their fathers were. It is not a matter of leniency, either, but a widening of acceptance of men and women as they are, not as society's rigid moral barriers would like them to be. As recently as thirty years ago, the subject was taboo, but there were obviously just as many homosexuals as there are today, in proportion to the population.

Today, articles, plays and films have increased the general public's knowledge of the existence of other sex activity than the Adam and Eve syndrome; and the public is now not only aware, but becoming more understanding.

It is now more generally understood that the majority of homosexuals are not the wrist-flipping faggots, but rather masculine looking and acting men for whom many women feel an attraction. Witness certain major film personalities who have become sex gods for the world, yet were

Con't

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HOMO

their private lives made public, you might find they were sex gods, but in a man's world, without women.

Far be it for me (or any intelligent individual) to wave a flag for homosexuality. For those who are, all that should be asked is the same respect and position as a heterosexual receives. Of course, by the same token, everyone has to earn respect from his fellow man, and the obvious types are only asking for the reception they get prancing down the sidewalk swinging hips and swaying bleached hair in the wind. But for every faggot, there are a dozen or more men who hold highly respected positions, earn their living, pay their taxes, follow society's broad principles of behavior, and as such contribute their share to the world. Those in a creative field often contribute far more than their share.

But for the National Enquirer to slam a sex preference as a sickness denotes only an uninformed outlook. There are just as many "sick" heterosexuals as homosexuals, and statistics have proven that the majority (vast majority) of sex crimes against children and women are perpetrated by heterosexuals.

A lack of adjustment is possible with anyone, irrespective, but it is unfair and untrue to place anyone's maladjustment at the door of homosexuality. There are too many normal adjusted homosexuals in the world, just as there are heterosexuals, but these men usually are not the type who frequent the gay bars. Why should they? They are content and happy at home, either with a lover, or pursuing whatever they want in areas of creative or recreational satisfaction.

The public only sees the lonely, the frustrated, the flip-wrist and the obvious who jam the bars in the greatest percentage, giving the impression that to be homosexual means one has to get to a bar every night and seek a new bedpartner. There are these, but then that is their bag, and if the truth were known, most would prefer a steady lover and a steady home life, shar-

ing life as two people are meant to do.

Does it mean because thousands of women throng the streets and bars nightly, that all women are whores? Not at all. The same applies to the homosexuals, but as with any minority group, the public is quick to point a finger.

When the public wakes up to the full awareness of man as a sexual being, it may realize that love and sex can take various forms, and who is to say which is right and which is wrong? Every individual has his own particular satisfaction, and provided no one gets hurt, there should be no value judgment placed upon one over another.

Homosexuality has always existed, and will always exist, as long as man exists; but also, so will heterosexuality. However, today's burgeoning birth-rate in most countries is bringing society's attention to some form of restrictive action to prevent overpopulation of the earth. India is even considering mandatory vasectomy for all males after one child to curb the population explosion.

Sex is finally coming into its own, and perhaps the next ten or twenty years will see rapid changes in social attitudes towards all forms of sex activity. We can only hope that the world learns to accept all forms of sexual behavior as part of man's innate character, and not condemn anyone because it deviates from the majority.

Every man, irrespective of his sex preference, should at all times try to conduct himself with taste and discretion if

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he desires self-respect and public acceptance; this applies to all men, both heterosexual and homosexual. It's not what you do in your life that really counts; it's what you do with it.

The National Enquirer article ends with the words; "Homosexuals deserve compassion, understanding and treatment. They are sick, unhappy people and their numbers appear to be growing."

We agree with the "compassion and understanding"; every man deserves this especially those harassed married men with six children trying desperately to survive on \$150.00 a week. As far as "treatment" is concerned, we would only ask for fair treatment. As for being "sick and unhappy", there would appear to be far more sick and unhappy heterosexuals in the world than their homosexual brothers; pressures are just as great on either side of the fence, and when man accepts himself for what he is, he will find society doing the same, but it is all a matter of the individual and his own personal behavior and outlook.

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CHF Victors

CHF SCORES PRECEDENT

by Gale Whittington

The militant San Francisco chapter of the COMMITTEE FOR HOMOSEXUAL FREEDOM has scored its first major victory. They have forced Tower Records to re-hire Frank Denaro, a clerk who was unjustly fired. After a security guard saw Frank wink at a customer, management asked the twenty-four year old employee, "Are you gay?" Mr. Denaro, surprised and confused at such interrogation, answered that he was neither gay nor hetero; if anything he is bi. He was told, "We don't tolerate that free spirit around here", and was subsequently fired.

The CHF picketed for just two week-ends, those of May 17 and 24, urging a boycott of an "anti-free spirit" and "anti-gay" company. "We turned many beautiful, understanding people away. Only the pseudo-hip, anti-gay, and super uptight gay people crossed over picket line", a spokesman for the Committee told a reporter.

Negotiations between Russell Solomon, President of M.T.S., Inc., owners of Tower Records and CHF negotiators, Stephen Matthews and Jim Connolly, occurred the 24th via telephone when Mr. Solomon called from Sacramento. This preliminary conversation lasted two hours.

Finally, later in the week, face-to-face negotiations took place involving Mr. Solomon, Tower managers, Tower employees, and CHF representatives. The stormy debate lasted four long, exhausting hours.

The list of demands made by CHF have been victoriously settled. First, Frank Denaro has been rehired.

The second demand that Mr. Denaro be given full back pay, by agreement with CHF and Tower, is being submitted to binding arbitration by an outside party acceptable by both sides.

As for the demand that Tower not take recriminatory action against other em-

CHF

employees honoring the picket line, Stephen Matthews stated, "They have already honored this demand by not firing an employee who honored the line and have agreed that no other action will be taken against any other employees."

CHF also demanded that Tower sign a pledge not to discriminate against persons because of sexual orientation. While Tower management would not sign such a pledge, a newly formed employees union, did agree to enforce the terms of the pledge. Mike Edwards, President of the Brotherhood of Tower Power, said, "Frank's firing was the catalyst for the formation of our union". The fact that the employees are willing to enforce this pledge puts CHF in a much stronger position than if management alone had signed.

Tower admitted that its management erred, but refused to admit that Frank was discriminated against because of sexual orientation. Tower claims that there was suspicion that Frank was breaking company policy in a completely unrelated way, but that since no proof was evident, he has been rehired.

CHF maintains the position that if a man is asked, "Are you gay?" and is immediately fired, there is indeed discrimination.

The Committee has now vowed to use all man-power in the educating of States Steamship Company, which has been picketed every week day noon hour since April 9. By action of the Committee, the picketing has been scheduled for Wednesday noon hours only now. CHF intends to use its members in more subtle and effective ways. "States Line thinks that if they ignore us, we will go away, but we have only begun our campaign there", said Matthews.

The protest it States began when Gale Whittington, an accounting clerk, was fired after his photograph appeared in the Berkeley Barb in which he was embraced by Leo Laurence, at that time Editor of Vector. The picture, which accompanied a homosexual article on the Gay Revolution, was published without Mr. Whittington's knowledge. Neither his or his employer's name were mentioned.

The Committee was originated by Leo Laurence and Gale Whittington in order to fight States Line. Although Leo has attacked the Society for Individual Rights via the press it should be noted here that Mr. Laurence is not a synonym for CHF. The Committee does NOT have elected officers. Each person has as much power as the next. Decisions are made on the basis of simple majority voting. Every week, a different moderator guides the meeting.

There are no dues, age requirements, or any discriminatory blocks against people joining us. Even though many of our members are active members of S.I.R., we feel that direct action is stagnated when tied up in the red tape of structuralism. SIR and the Council on Religion and the Homosexual have endorsed the demands presented to State Lines recently. Working together is power. ALL POWER TO THE PEOPLE!

= +++++ =

OUR COVER BOY

OUR COVER BOY - PHIL BARTON

Surfing at Laguna has helped to deepen the tan and enhance the natural handsomeness of blonde, blue-eyed PHIL BARTON. Having just completed his first photo session for filmmaker PAT ROCCO, the results were so good (obviously) that Rocco has signed up this attractive newcomer for more picture and movie work - (Rocco seems to have ALL the luck - and ALL the best models).

Living at the beach and surfing every day takes up most of Phil's time, but this popular bachelor's nighttime activities often include night swimming in the raw, poker games with the boys, visitations to the local bars (although he doesn't drink or smoke), and the kind of fun and games that helps to keep a happy smile on the face of this healthy young man. We're sure we'll be seeing much more of Phil Barton as he embarks on a career of filmmaking with Pat Rocco's Bizarre Productions, and we're also happy to be the first magazine to present Phil as its Cover Boy. We know it's just a start of what is certain to be a very bright future.

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MAGGIE '69

MAGGIE DISPLAYS GRAND STYLE
by Scott Thornton

June 9, the Towne Club in Hollywood filled to capacity with close to 500 guests awaiting the bid of the podium to begin what proved to be the show of shows this award season.

Enhanced with top talent from the local bar scene, the Maggie Awards, presented annually by Magpie Magazine, flowed from one category to another, as winner after winner accepted the golden winged statuette.

Pat Rocco, helmsman of Bizarre Productions, a Hollywood film making company, proved a perfect Master of Ceremonies for the affair as he interviewed last year's winners (this year's presenters), and special guest presenters and introduced the guest stars who entertained between award categories.

Outstanding Achievements in Sports presented by Bill Jackson (Last Call Inn)

went to the Schillepers (Joani Presents Ball Team) accepted by Dottie, Team Captain.

Thursday Night at the Movies presented by Kenny Ackerman (David) went to Steve Stevensen (French Bull).

Saturday Night at the Movies presented by Jack DeVine (Valli Haus) was awarded to a beautifully garbed David Doan (Valli Haus).

Entertainment Program Achievements presented by David Doan for Loughlin, last year's winner, was won by a thrilled Gayle Channing (Jay's Club Laurel).

Achievements in Programing presented by John VanDyke (Magnolia Inn) was awarded to the M/C from the Magpie Ball Sonny Dallas who has won the hearts of the L. A. Gay Community.

Best On Camera Personality presented by last year's winner Ron Hall (Tonkey Honker) went to a tearful Aaron Franklin (Black Pipe).

Best Production Effects presented by Butch (Keith's) went to The Hayloft and was accepted by Butch in the absence of a Hayloft representative.

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News and Documentary Programs presented by a bubbly Bobbie Hughes (Voice Editor) was given to Angels In Flight (Magpie) and accepted by those Blue Angels Jolee Shirtzinger and Dean Kothlow.

Achievements by Directors, presented by Jack L. Norman (H.E.L.P. Inc.) went to a handsome David Waldor (Valli Haus).

Best Actress In Supporting Role presented by Marshall Kendzy (Marshall's Bail Bonds) was won by beautiful Pat Bennett (Valli Haus).

Best Actor In Supporting Role presented by Michael Greer and The Jiants (Joni Presents) went to all-time favorite - Gary Reynolds (Valli Haus).

Achievements in Costuming award presented by busty Kelly Everest (Miss Nude Universe) went to the magnificently feathered Lori (A.T.G.).

Best Actress presented by last year's Best Actor Lucky Powers (Falcon's Lair), was awarded to a beautifully regal Sally Wood (V.I.P. West).

Best Actor presented by a lovely Lynn Jasper (Mulligan's) was won by "Mr. Clean" Gene Milew (Regency Club).

This year's Humanitarian Award went to LeRay (V.I.P. West). Presented by Cal Coburn personally for outstanding achievement and contributions in the field of entertainment and in bringing harmony among the peers.

Thus Maggie fever was had by all, and am sure we'll all recover as we look forward to the Third Annual Awards next year following the Emmy Awards on T. V. -

- JJJJJJJJ -

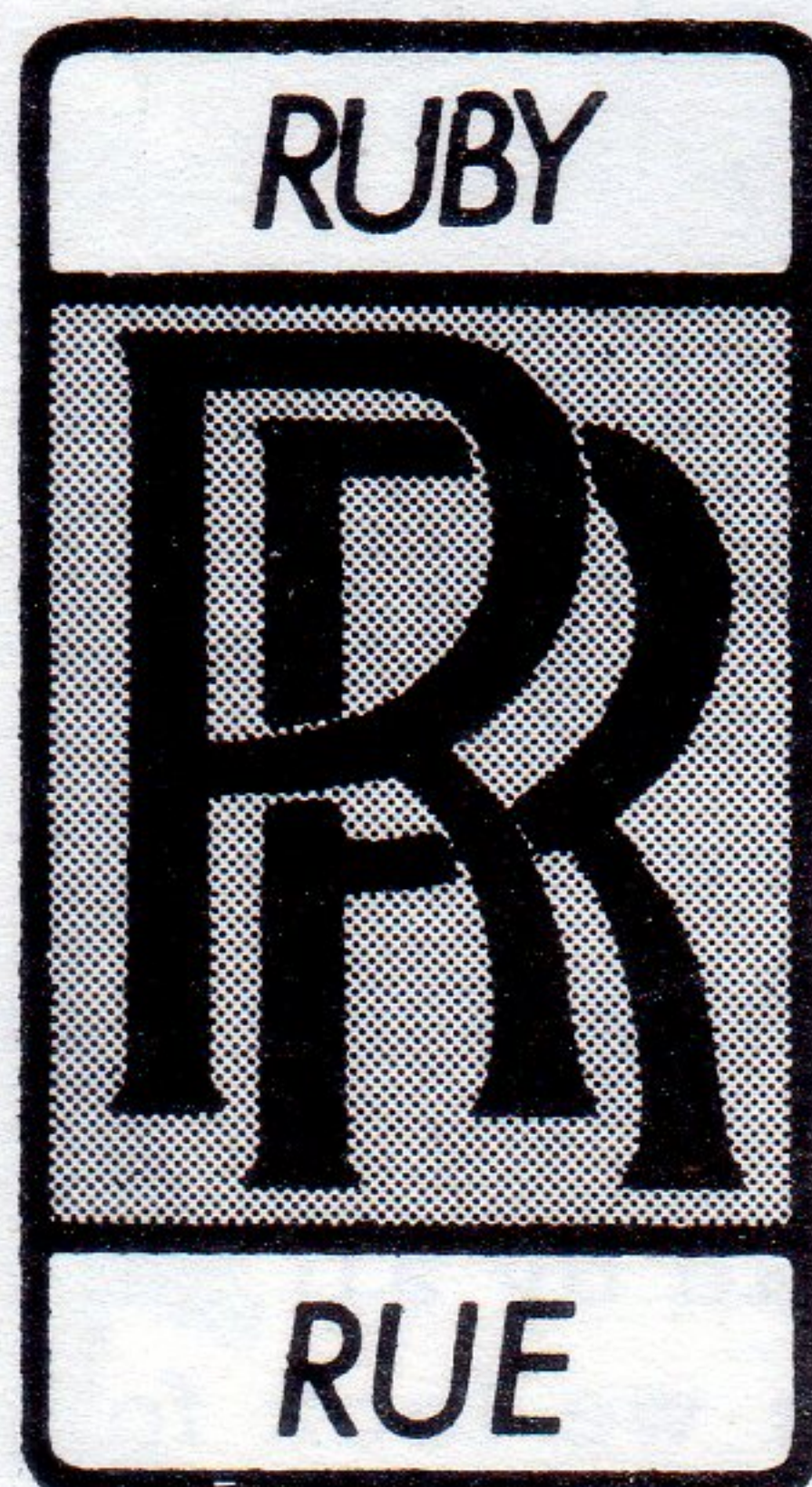


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D. J. Tonja	875
<u>BEST ACTRESS</u>	
Sally Wood	1126
Lynn Jasper	755
<u>BEST ACTOR IN SUPPORTING ROLE</u>	
Gary Reynolds	779
Uncle Huey Warren	693
<u>BEST ACTRESS IN SUPPORTING ROLE</u>	
Pat Bennett	1125
Beverly Shaw	452
<u>ACHIEVEMENTS BY DIRECTORS</u>	
David Waldor	1133
Chuck Keller	591
<u>NEWS AND DOCUMENTARY</u>	
Angels In Flight	765
Ann Teak	714
<u>BEST PRODUCTION EFFECTS</u>	
Hayloft	914
Little Cave	642
<u>BEST ON CAMERA PERSONALITY</u>	
Aaron Franklin	846
Doris Lund	745
<u>ACHIEVEMENTS IN PROGRAMING</u>	
Sonny Dallas	1018
Boom Boom	576
<u>PROGRAM ACHIEVEMENTS</u>	
Gayle Channing	1034
Judy Lynn	852
<u>SATURDAY NIGHT MOVIES</u>	
David Doane	1029
Don Caldwell	582
<u>THURSDAY NIGHT MOVIES</u>	
Steve Stevensen	1337
Duane Moller	449
<u>SPORTS ACHIEVEMENTS</u>	
Joani Presents	992
Hialeah House	650
<u>ACHIEVEMENTS IN COSTUMING</u>	
Lori	809
Miss Hawaii	793

AN ENORMOUS SELECTION!

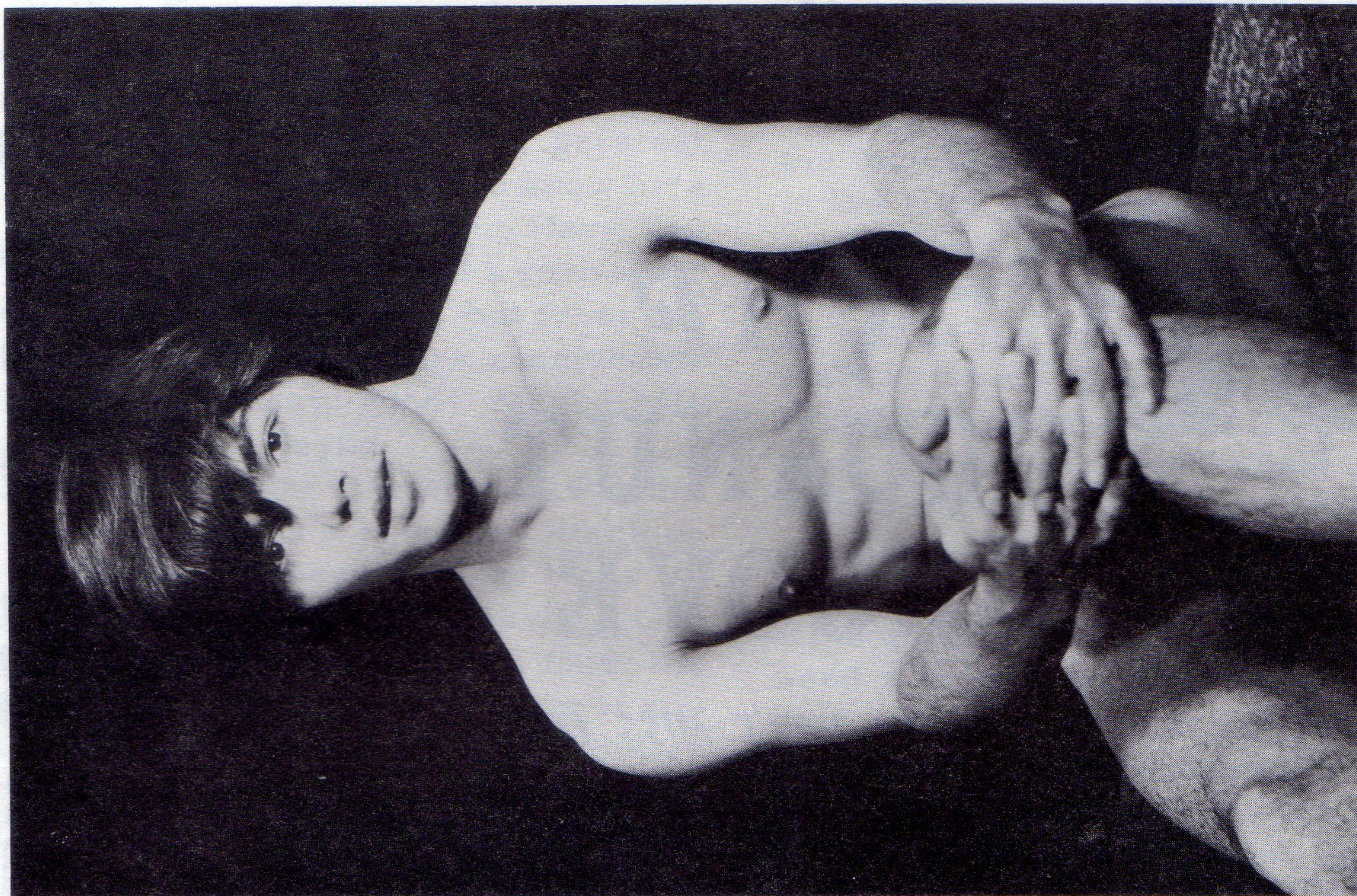
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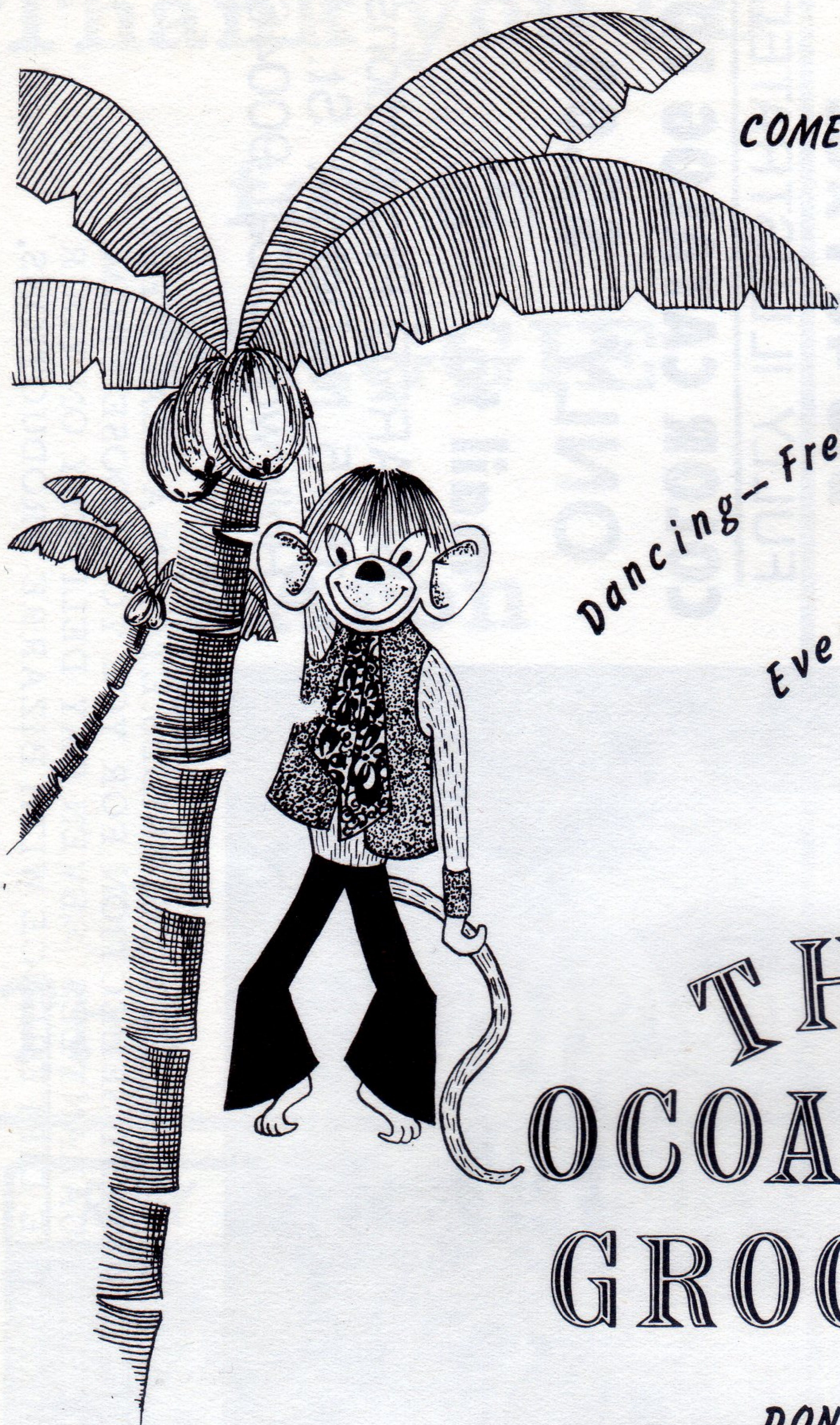
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who have you hurt today?

EDITOR'S NOTE: (In the February issue of MAGPIE we published an article by Harry Preston entitled WHO HAVE YOU HURT TODAY? which dealt with a newcomer's reaction to L.A. gay society, in particular the attitude towards gay entertainment. There was a large response from our readers, some for, some against, the writer's remarks. Recently, DATA-BOY took it upon itself to publish a rebuttal. We have prevailed upon Mr. Preston (a professional writer now resident in L.A.) to answer DATA-BOY. Your letters and comments will be appreciated.)

MEMO TO DATA-BOY --

Gee, thanks, fellers! The greatest compliment for any writer is to know he's got his message across. "Who Have You Hurt Today?" obviously touched a sore spot, not only from your article, but from the flood of phone calls and letters received by Magpie editors. I say: good! Maybe it'll get some results. Maybe.

The article that started this was not meant to be taken as a personal attack on any one individual; there are too many involved, and if the shoe fits, wear it. God knows there are some trying to unify the homosexuals in L.A. into some type of cohesive group that can accomplish a better acceptance of the group by the general public. Their efforts are commendable, but until everyone joins in and stands up for his rights as a human being, results will be negligible. And this will take a lot more effort on everyone's part than has been shown in the past. Freedom demands responsibility, and how many homosexuals are able or ready or willing to accept the responsibility at this time? It's much easier to go one's merry way, enjoy life, take in the bars and every other type of social activity, and not rock the boat. But acceptance of responsibility has to start with the individual, and until each one of us starts to care more, we cannot expect a unified caring about the mass.

Recently in the elections, a certain councilman lost, and in a TV interview, he

came right out and blamed his failure on lack of the needed votes from the homosexuals living in his district. Is this not a good example of how unified effort CAN achieve results? Think how much more would be accomplished if EVERYONE stuck together?

It was said recently that if every homosexual in the United States were to go "on strike" for a week, and stay away from work, the entire country, from the Pentagon down to the supermarket and the corner bar, would be out of business. Sure, our numbers are many, but our efforts are few.

And all group effort has to start with the individual. There is a sickness abroad in the land, and it touches not only the gay crowd, but everyone: the sickness being "not caring". We will be doing ourselves, as well as the world, a big service when we start to care more; not about sex, not about getting a new color TV, or being one up on the Joneses, but about other human beings whose feelings may be as fragile as our own. To extend a hand, to open one's heart, to smile and say "hello" and mean it; to go with someone because you want and need a friend, rather than because you've met someone who can maybe do you some good, or someone who means a free meal, a few bucks, a place to flop until you get tired of the scene and move on.

I am anything but cynical; I am anything but down on the L.A. gay crowd; but isn't it better to recognize a fault, bring it into the open and try to do something about it, than to ignore it, hoping it will go away? DATA-BOY seems concerned that a heterosexual might have read my article and received confirmation of his suspicions about the gay world. The numbers of heterosexuals who read Data-Boy and Magpie are infinitesimal, so relax, fellers! But the gay crowd who do read, hopefully will do a little soul-searching. My thoughts are my own; hopefully they are shared by the more discerning members of the gay community. But remember, one man can change

hurt

the world. One in particular started about 2,000 years ago and hasn't done too badly. He based his philosophy on love. Maybe that's what we all need to do; approach new friends with more love in our hearts instead of the fear and suspicion that is rampant today.

So let's put our hearts on the line, give a little, let down our defenses and learn to trust, because until you've learned to trust, there can be no basis for any worthwhile relationship, no matter in what, with whom, or what sex.

= JJJJJ =

ROCCO BUSY

ROCCO BUSY WITH M.C. & JUDGING CHORES

One of the most "In Demand" Master of Ceremonies in Hollywood is Male Filmmaker Pat Rocco. Introduced to audiences at the Park Theater as an M.C. for

their first two film festivals, the word soon got around that here was a young man who could handle that difficult chore with the style and ease of a polished performer. It takes a special talent to keep any program moving and keep it interesting at the same time, as judged by Rocco's most recent M.C. assignment, The Maggie Awards. With more than thirty introductions to present, and numerous last minute changes, the awards went off in grand style due mostly to the "keep the program alive and moving" attitude that Rocco displayed on the stage.

A few nights later Rocco judged a costume ball at The Balcony, a popular night spot on Hollywood Boulevard. Other judges were Rev. Troy Perry of the Metropolitan Community Church, and Ray Flynn of the Advocate.

Holding top place in popularity as the finest filmmaker of "Male Oriented" movies, and still managing to get around to the numerous requests he has for M.C. and judging chores, Rocco has got to be the busiest guy in town.

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Texas a drag

TRIPPING OUT IN TEXAS

by Winnie Wanderer

Texas means (at least to this reporter) seeing old friends again, but other than this, the bar scene is strictly Bonnie and Clyde, and even the Clydes I saw weren't too bonnie. I'm talking of dear old Dallas, where I jetted last week on a quickie business trip.

I learned that come August, the bars will stay open til 2 AM - Hallelujah! William Jennings Bryan must be reeling in his grave. Rumor has it next year will see mixed drinks over the counter. This sounds more like progress to me; I've always thought it better to get a bottle over the bar than take it along in your bra.

Another new thing (heaven preserve us!) is drag shows in bars. I attended one establishment that was supposedly Dallas' answer to Finnochio's. Relax, S.F., you needn't worry. It turned out to be more like Halloween at the L.B.J. ranch.

After an ear-splitting thump over the loudspeakers (another needle shot to hell on the phonograph) the overture to "Funny Girl" blared forth, more appropriate considering what followed.

A tacky red drape had been hastily nailed to a wall to provide a backdrop. In truth, the performers should have been nailed.

After the overture, a plumpish figure appeared, clothed in blue satin, with brown wig and skin to match. Her voice was strongly reminiscent of Butterfly McQueen doing the maternity bit in GWTW.

"Welcome, y'all to our show", was her inspired greeting, setting the N.A.A.C.P. back fifty years, "Here's our cast."

They weren't the cast; they were outcasts, all three of them stumbling out uncertainly on high heels, and stretching the seams of their Goodwill gowns to the limit. They reminded me of the Andrews Sisters after an orgy with Sister George.

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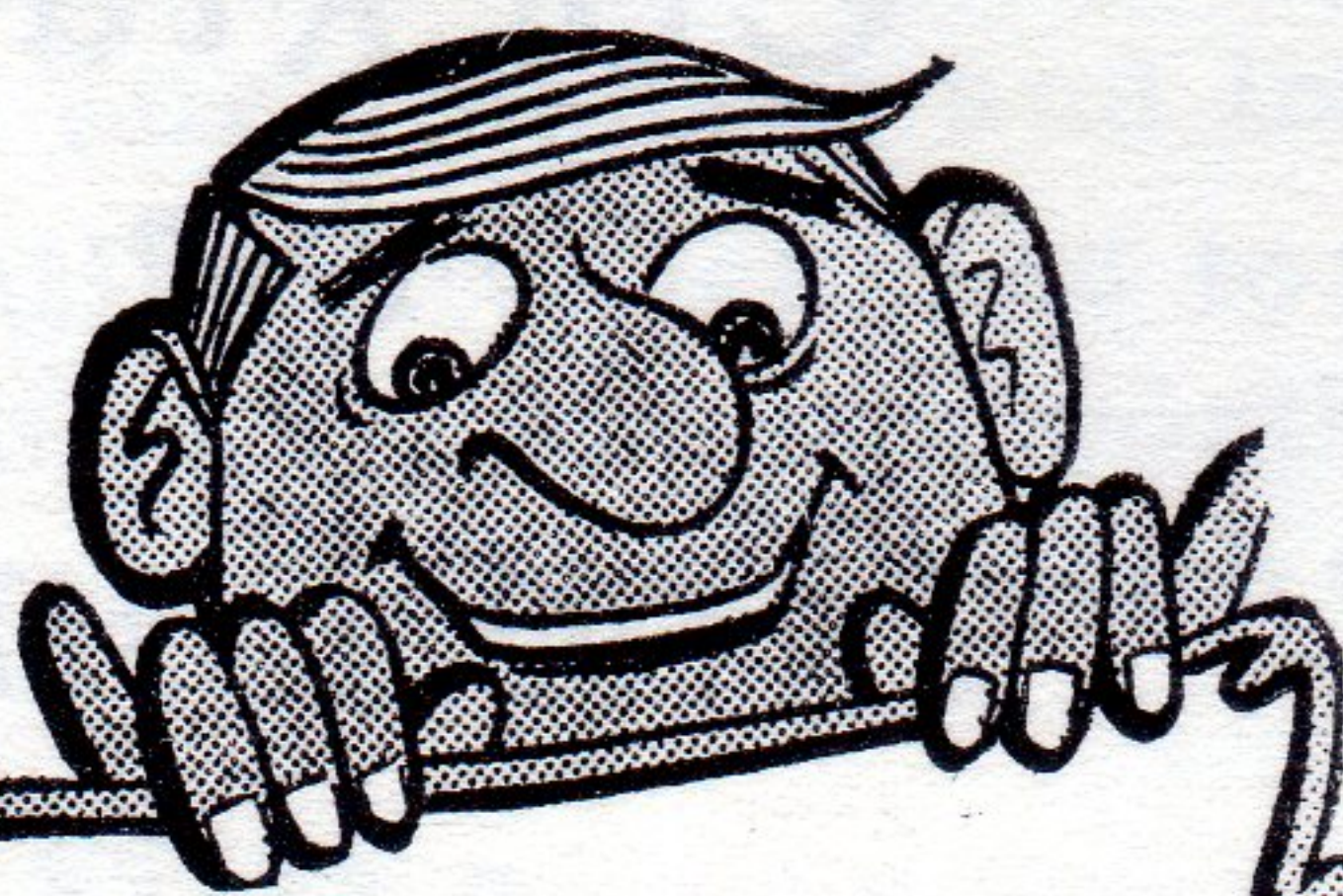
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TRIPPING (2)

The needle thumped again, and the Supremes' voices thundered forth. It mightn't have been too bad if the drags had known the words (I guess they didn't speak Swahili) but they seemed to be having trouble with their hands and legs. The overall result looked like Carol Burnett playing Mammy Yokum as a trio.

At the end of the show (much later) the emcee made public the fact that her name was Fertile Liza, which made me feel if that were true, there's hope for geriatrics yet.

So much for Dallas. The skyline is well worth a trip, and if you have friends there, groovy. But the local entertainment scene certainly needs a facelift, including Fertile Liza, who obviously got her start playing the riverboat circuit.

But don't get me wrong. I love Texas especially one little number who was introduced as Sam Jacinto. After hugging his monument and crying, I knew why. Oh, well, win a few, lose a few.

- \$\$\$\$\$\$\$\$ -



PRODUCTIONS

Taurus Productions well-known filmmakers of male-oriented films is planning to produce this summer a full-length movie entitled "NARCISSUS" by Kym Alijo who is writing the book and screenplay.

Negotiations for the leading role is being conducted by Demetrius Holmes, Taurus' President, and one of the top model-actors in Hollywood.

This contemporary film dealing with self-love will be ready for release in the fall of 1969.

= +++++ =

Books

BOOK REVIEW
by Clark Russell

Two books out recently by the same author provide more than the usual eroticism we have come to expect from paperback editions that deal in whole or in part with homosexuality. In fact, the caliber of writing is such that it makes some of those read in the past, somewhat poor by comparison. We refer to "AC-DC LOVER" (Published by Original Editions, Canoga Park, Calif.) and "BI-SEXUALITY, NORMAL OR NOT?" (Dominion Books, North Hollywood), both by Preston Harriman, both highly recommended.

"AC-DC LOVER" deals with two mature men, both in their early thirties, who fall in love. Cody, the blond, handsome and virile one, is unhappily married, with a bitch of a wife who makes his life a misery. Mark, recently divorced, meets Cody when he comes to work at the same advertising agency in Detroit. The two men fall in love, but Cody cannot make up his mind whether to get a divorce or not. As the story progresses, the author gives us a clear-cut picture, not only of the advertising business (with which he is obviously very familiar) but also of the problems arising from the relationship. Homo- and hetero-sexual relationships are graphically explored, and the story builds to a realistic and frightening climax, by which time even the uninitiated reader will have received a complete indoctrination of what it is like to be bi-sexual. Slickly written, with fast moving action and dialogue, "AC-DC LOVER" is certainly one of the best fiction novels we have read in a long time, and we look forward to more from this new writer.

"BI-SEXUALITY-NORMAL OR NOT?" also deals with the problems between two of the same sex, but is handled in a document-
Con't

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WATCH FOR GRAND OPENING

VIP WEST L.A.

BOOKS

tary fashion, with a brief introduction based on published treatises from established psychiatrists and doctors, followed by case histories based on actual episodes experienced by the writer, each one graphically fictionalized and detailed. Obviously the writer has more than a passing acquaintance with psychology, and the conclusions on each case history are justified and believable. The characters in each case history cover a broad spectrum of individuals, from down-to-earth truck driver types to professional people in many walks of life. The bi-sexual aspects deal with men as well as women.

Both publishers are to be complimented on those books, and our grapevine tells us that this summer will see several more books on the market by Preston Harriman. We can only look forward to them with more than usual eagerness; it is good to read a book dealing with the gay life, that is well-written and believable, and not merely a framework on which to hang innumerable

sex episodes. Perhaps publishers are at last realizing that the homosexual market does not mean sex alone, and that we enjoy reading a skillfully written tale that has more to it than a series of orgasms.

MAGGIE HAS HER NIGHT

by Scott

The searching klieg light greets the guests,
As they pass over the red carpet entering
the Towne Club.

The flash of a camera photographing the
entrants - a swirl of finery -

The expectant breath of the nominee -
With darting eyes searching the environment,
just to see -

Long flowing gowns with a bit of fur or a
wisp of feather - a see-through shirt or
tailed tux -

The 400 plus was aflutter to witness Maggie
have her night.

The winners stepped forward to abound the
stage,

Interlaced by music and talented charade.
A tear flowed down a cheek or two -

Both winner and loser alike -

As Maggie had her night!

NEW FILM SET

ROCCO CASTING FOR TWO FEATURE FILMS

Filmmaker Pat Rocco is just completing the "finishing touches" on the screenplays for two feature length sound films, and is ready to begin casting the parts. Although the plots of the films remain a deep, dark secret, Rocco has stated that one will be the first male musical, with full production numbers and a beautiful male love story. The other feature is a stark, realistic drama and its called "DRIFTER". No title has been set as yet for the musical.

Rocco states that all parts are open for both films and that all types of people will be needed. The musical has seven leading roles (5 male, 2 female) and the drama has eight leading roles (5 male, 3 female) with an additional 40 young men in the 35 to 55 year age bracket for parts as "businessmen". No more details are available, but those interested in making an appointment for an audition are requested to call 874-4777 between the hours of 11:00 AM and 4:00 PM and between the dates of June 27th through July 3rd.



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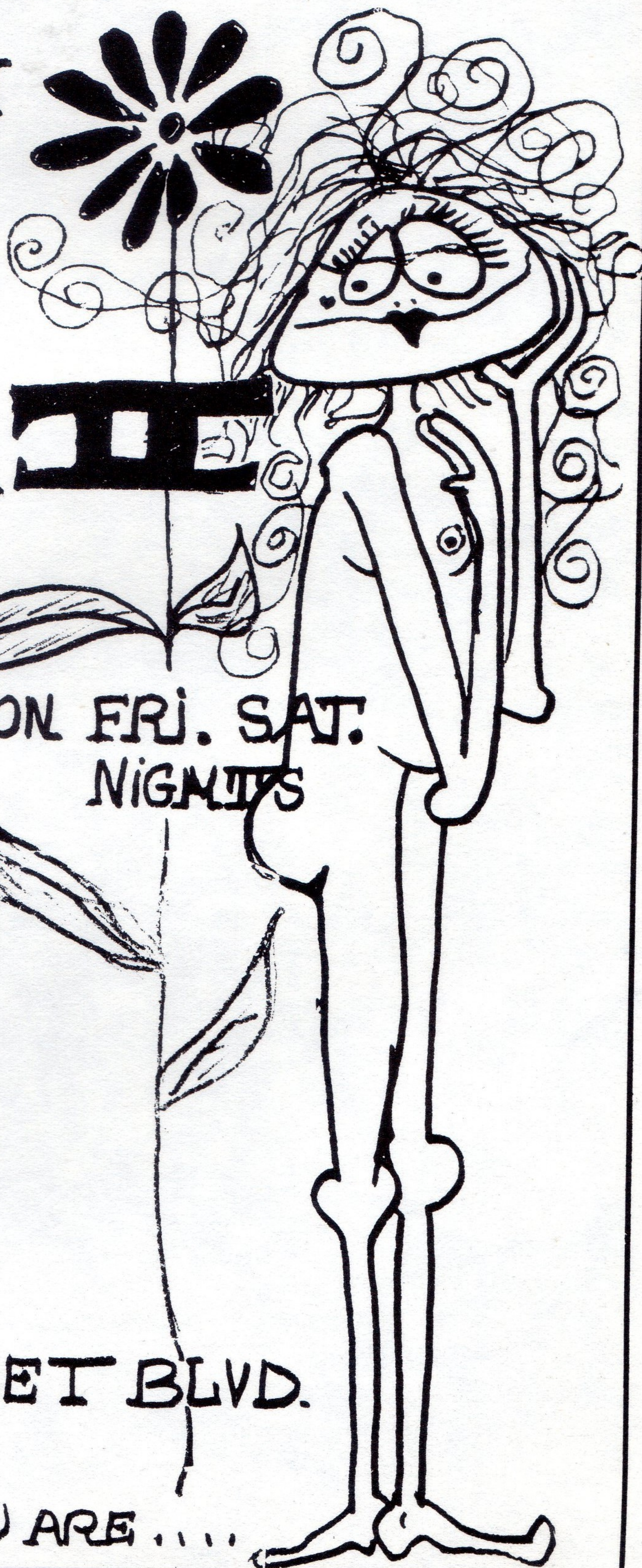
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L.A.



THE STAMPEDE

Hair at QUEEN blows mind!

REFLECTIONS OF A BLOWN MIND

by Harry Preston

How many of you have seen the stage production of "HAIR" at the Aquarius Theatre in Hollywood? How many of you have witnessed the Queen Mary presentation of the same show? I have seen both; in fact, I have just returned home after sitting through the Queen Mary mind-blower. I have some comments.

Let's face it: "HAIR" is not a theatrical stage musical in the accepted sense of the word. It's rather difficult to sing a song from the show without the benefit of reading the words off a lead-sheet; the horrendously loud music more than muffles the lyrics, even on the cast album. A "South Pacific" it ain't, but it is a fantastically moving happening that is more than worth the price of admission. It certainly is something of sociological significance.

worth the price of admission. It certainly is something of sociological significance.

Much as I laud the original show, I would strongly suggest the Queen Mary version for sheer exuberance, imagination and excitement. The Group-Plus literally worked their tails off for forty-five minutes, turning the establishment into a frenzy. The whole scene literally blew mind mind, and it takes a lot to blow this rather jaundiced mind that has seen more stage productions than it can remember.

The Group-Plus shows great expertise in parodying the movements of the original performers in their regular nightly shows, and for those who care for pantomime, it is highly recommended. But I prefer "live" entertainment, which is why their version of "HAIR" hit home. For some reason, every performer seemed so wrapped up with the show that they surpassed the mere mime, using at times their own voices and becoming so en-

Con't



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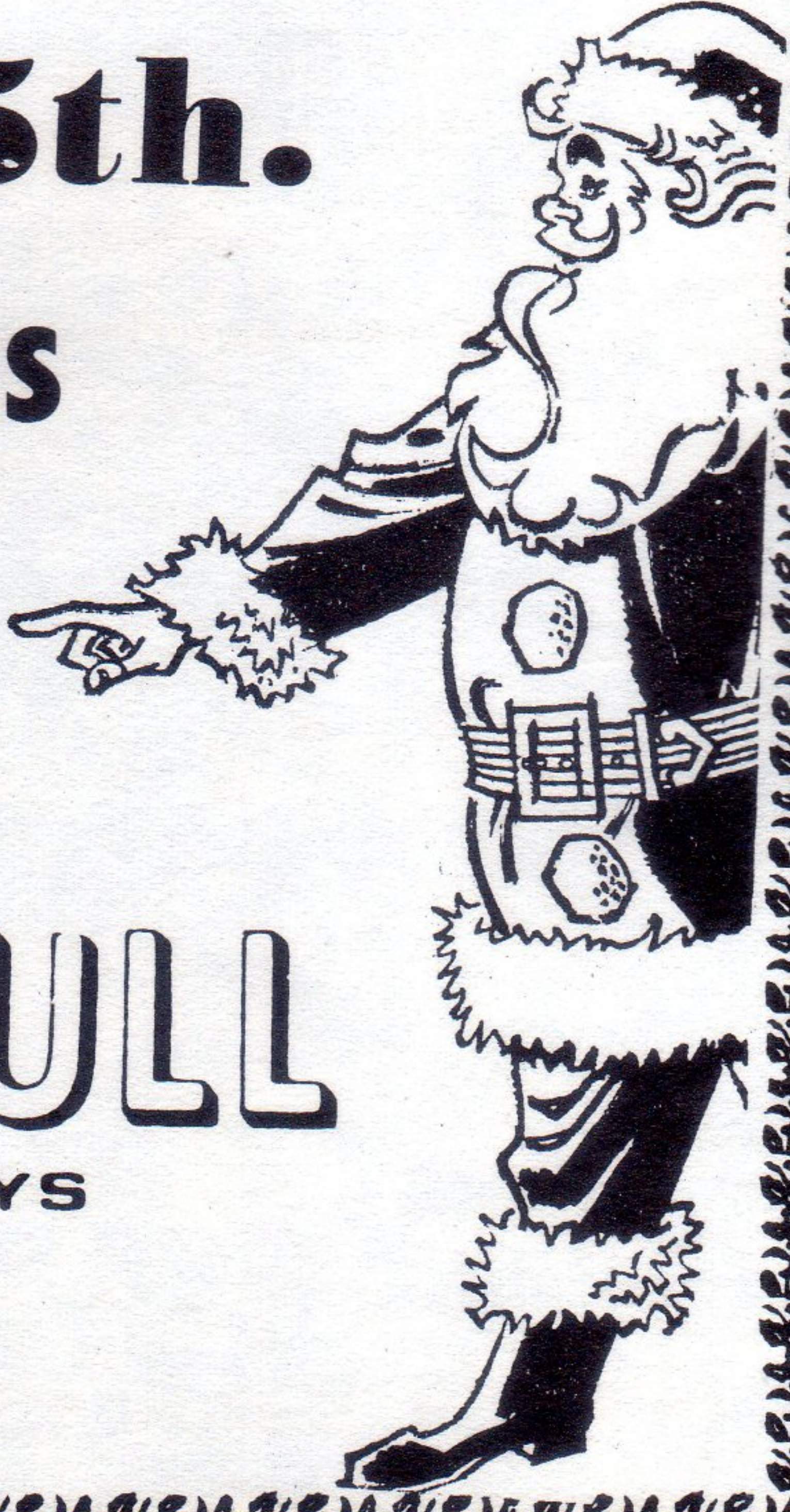
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HAIR

grossed in the show that it seemed like a live performance. And the effect, enhanced by superior lighting and clever blocking, made six performers seem like sixty, and the stage of the Queen Mary was suddenly ten blocks long. This type of presentation bears repeating with other established musicals.

If the Group-Plus can do it with "HAIR", why not with other shows? Using original cast albums for the musical segments, and interspersing live dialogue between, could bring Broadway to the San Fernando Valley with a vengeance. Just a suggestion, kids. You all deserve a pat on the back for endurance for what you do in "HAIR". So why stop here? We'd like to see more of this caliber of show.

"SOMETIME"

BY DONALD B. GROOM

February, 1968

Sometime, when you're feeling important,
Sometime, when your ego's in bloom,
Sometime, when you take it for granted
You're the best qualified in the room,
Sometime, when you feel that your
going
Would leave an unfillable hole,
Just follow this simple instruction,
And see how it humbles your soul.

Take a bucket and fill it with water,
Put your hand in it, up to your wrist,
Pull it out, and the hole that's remain-
ing
Is a measure of how you'll be missed.

You may splash all you please when
you enter,
You may stir up the water galore,
But stop, and you'll find in a minute
That it looks quite the same as before.

The moral in this quaint example,
Is do just the best you can,
Be proud of yourself, but remember,
There is no indispensable man.

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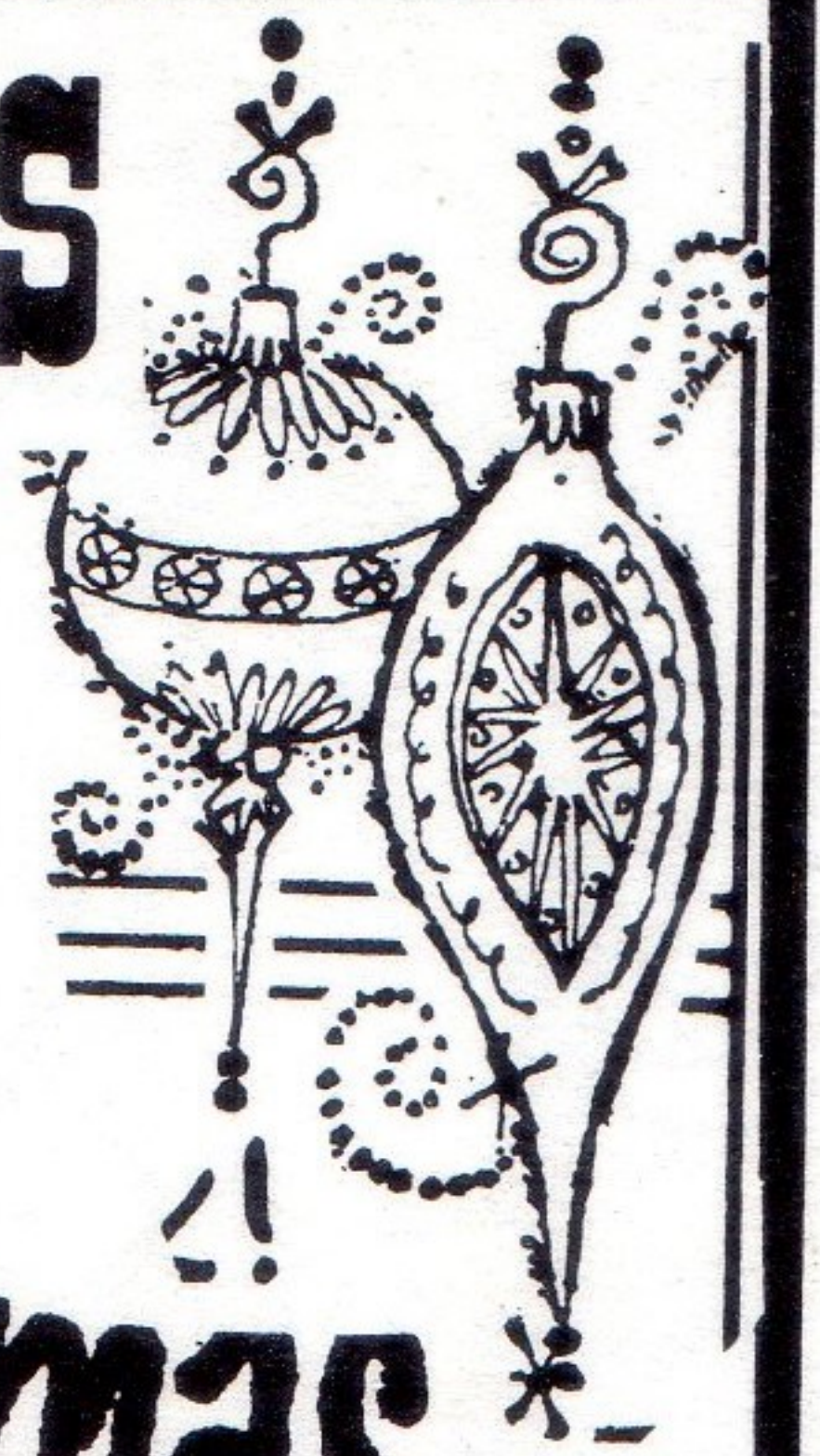
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TUESDAY & THURSDAY

EVENTS

**July
26 & 27**

**Christmas
IN JULY**
**tons of
prizes**



SHOW STOPPERS ALL--

A special thanks is extended by Cal Coburn and Magpie Magazine to the entertainers at the Maggie Awards, June 9, in Los Angeles.

To Joani Waldor, Ivy Black and the fabulous Tyrone the illustrious band, to the lovelies Billy Williams and Geri Vaughn, a missing Michael Ireland, who we hope recovers quickly from pneumonia, to a

fabulous Edie Scott from the Hialeah House, to a delightful Tawny Tann of the Redwood Room, to our good friends Tony Powers, Alan Veil, and Richard Lee who sang their hearts out, to that talented dancer Miss Hawaii and the the funky stripper Jan Russell of Jay's Club.

To Lee Webb of the Cocoanut Groove who acted as our Steward and Brian Reynolds (SPREE) who was custodian of the Awards and of course, Pat Rocco, our dynamic M/C and good friend. Con't

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SHOW

To Michael Lawrence and Richard for being such handsome ushers, to Tom Howell and Vaughan for that special lighting.

To Richard Garman and Lenny for handling our tickets so efficiently and to our good buddy Arturo of Arturo's Flowers for the beautiful floral arrangements which so enhanced our stage and the arms of the ladies who were among our winners.

To Frank and Don Nanni of the Towne Club for everything to make the Second Annual Maggie Awards the top awards in Los Angeles.

DANCE L.A. STYLE

Whatever your bag is you'll be sure to find it in L.A. this year. Many things that have been long overdue have now blossomed out in this city. Just a little over a year ago if anyone wanted to dance he had to drive up to the Canyon Club to do so. But this year things have changed. If dancing is your thing it's closer than you think!

Many new dance clubs have opened in

the last few months. The newest being Ciro's on the Strip. This famous old movietown night spot has been taken over every weekend by Lee and Bill and is known as Patch II. The club features dancing to a live band plus entertainment. Admission is two dollars.

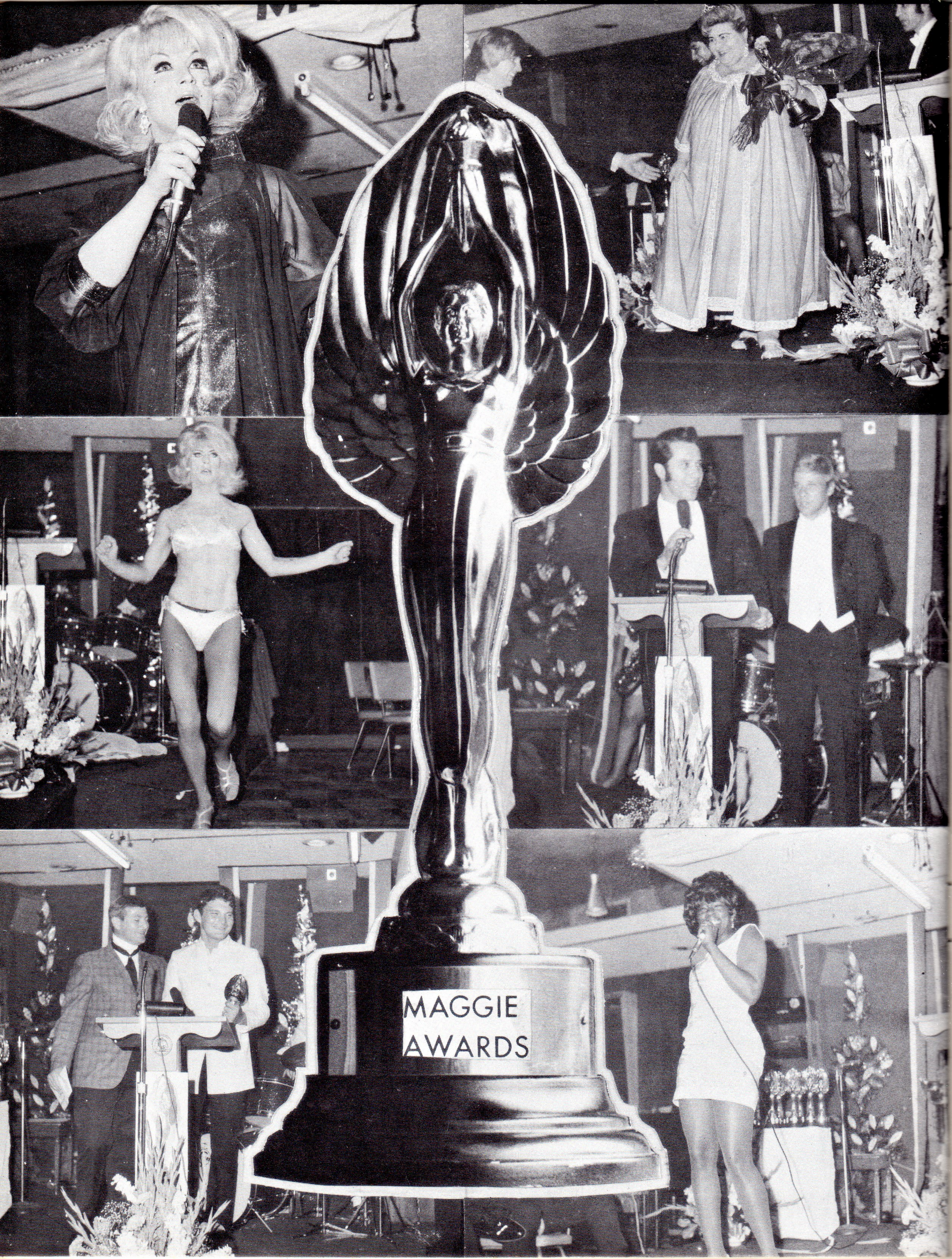
Another groovy new club is The Coconut Groove out on Crenshaw. The Groove features live bands on Friday, Saturday and Sunday. The club which opened a few short months ago has two dance floors and is the only gay club in town with a light show.

The mother club, The Warehouse, the club that started it all, if of course still packing them in every weekend. The club is hosted by that ever-popular D. J. Tonja and The Warehouse is located on Avalon Boulevard in Wilmington. Live bands on Wednesday, Friday, Saturday and Sunday.

Tonja is now hosting another new club in addition to The Warehouse. This club is called The Mail Box in Gardena. The co-host at the Mail Box is Tafi! The Mail Box has a live band every Friday, Saturday and Sunday.



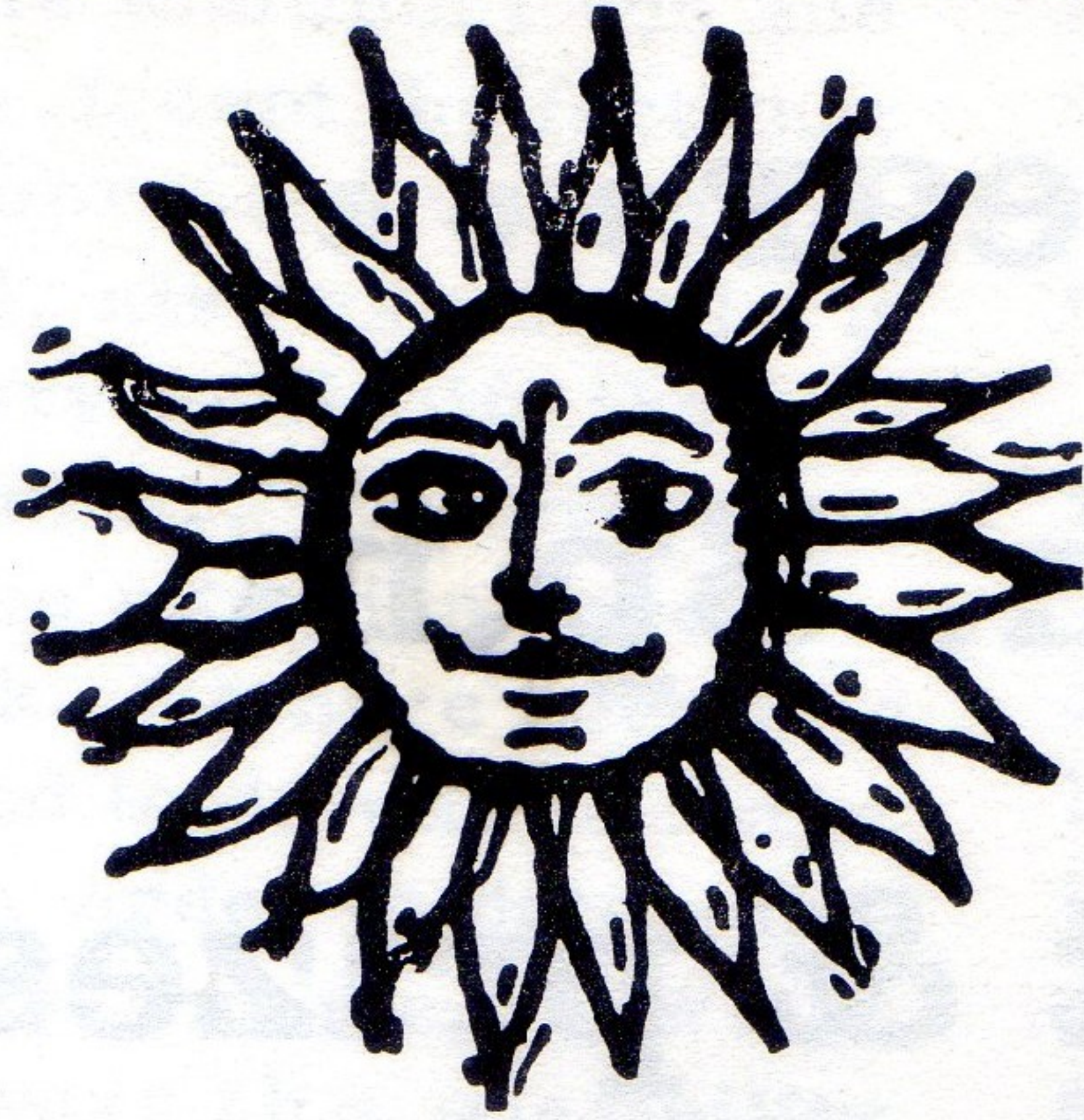
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A FASHION DISPLAY DESIGNER FOR A NUMBER OF LARGE DEPARTMENT STORES IN AND AROUND NASHVILLE, TENNESSEE, HE THEN BECAME FASHION CO-ORDINATOR AND DISPLAY DIRECTOR FOR A CHAIN OF MEN'S CLOTHING STORES CENTERED IN BALTIMORE, MARYLAND.

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The moving finger

THE 'MOVING FINGER' WRITES...

ABOUT SOUR GRAPES

by john dexter & kurt kreisler

All writers track across the endless sands of time, some a little limply, perhaps, but the impression is still there for all to see. Some of us make a deeper impression (if only because we weight more), therefore to erase our mistakes takes a bit more effort. Writing is a unique disease, and it is essentially a disease. A disease that consumes the individual and forces him to write, sometimes with eloquence, sometimes with despair, but hopefully, always with purpose. If, in some instances a certain author's work never sees print, so much the better. And likewise, so much less his responsibility. For that responsibility is there always. The responsibility to inform, to give knowledge, to strike a responsive chord in his reader, to make him see wisdom...and to find it

within himself first.

"Black journalism" is not just a phrase, it, too, is a disease...an insidious disease because it rings clearly and loudly and seems to have the appearance of truth... when in fact, its only truth lies in what is not being said by the author. While it is not normally necessary, nor even of value, to comment upon another writer's work, one cannot resist the urge to destroy poisonous seeds wherever they have been sown...or at least to encourage the readers not to nourish them by giving them importance. We have seen a graphic example of this type of mindless reporting recently in another publication and signed by the famous (now infamous) Ann Teak.

The Magpie Awards are now just history for another year, and the usual and expected comments about them are upon us like the plague. Comments of "fixing", of "fraud" and of "padding the ballots"...

Con't

mostly from individuals who didn't win and who find it difficult to accept the fact that they were much too impressed with their own importance. And, also as usual, it should not be necessary to dignify the accusations with a comment. However, we do have a rather unique situation here because of Mr. Ann Teak. We have been told in print, that all one had to do was to make a simple phone call in order to determine the ballot count as of that moment. We do admit that there is always the possibility of a slight validity to Mr. Teak's statement. There is the possibility simply because a ballot counter might be just as human and just as weak as an aged and insecure nominee who would find it necessary to know the sentence before the axe fell. However, we must call to the readers' attention that even if this were the case, it would not change the actual number of ballots being counted. Ann Teak, has, in putting his 'aside comment' into print, impugned the integrity of the ballot counters; he has intimated prior knowledge of the results, and worst of all...he has compro-

mised many of his friends and well-wishers who stuck by him throughout the entire ordeal...sincerely hoping that he would win the award. How sad.....

We have before us as we write, a signed receipt from Mr. Lee Webb, dated June 9th, the night of the Maggie Awards. It acknowledges receipt of 14 sealed envelopes containing the winners of the balloting. The contents were a complete surprise to Cal Coburn, Scott Thornton and to all other staff members not directly connected with the counting. Therefore, we unequivocally state that NO ONE, repeat, NO ONE, could have had prior knowledge of the final Award winners. It might have been possible in the past, for some unscrupulous individual to contract another unscrupulous individual connected with the ballot counting, and possibly gain an uncertain insight into the trend of the voting as of that one particular moment, but no one could have been absolutely sure of the final outcome of the voting!! No one currently on the Magpie Staff would have, or



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Finger

did, assist anyone who was seeking knowledge of the ballot trend.

Dear readers, we must apologize for having to take the time and press pages to acquaint you with these facts. Mr. Ann Teak is well-known in town not just as a Valley reporter, but also as a concerned individual seeking to make the members of the homophile community aware of both their rights and their responsibilities. He is one of the organizers of H.E.L.P., Inc., and is also a board member of that fine organization. We can only hope, friends, that in the future he can continue to expend his energies in this direction, and leave his poison pen sitting at home in its inkwell full of sour grape juice.

- ***** -



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San Francisco SCENE

by Bob Hughes

Very rarely do I ever get enthused about eating out but when I do I want everyone to know about it. We all know, or at least those of us in the know, that San Francisco is among other things known for some of the finest restaurants in the world. I would like to add two more to that list! One is the Libra at Market and Laguna. The Libra features a daily special and may I add good cocktails. Another fine place to have dinner is at the Opera Club at 621 Gough Street. This very popular club features dinners from \$1.95. Jose entertains every Sunday. (He should be a bit thinner

after s ubbing for Dick as waiter while Dick was in Hawaii.)

The Coit-Tillion was a success this year. The affair was held at Russian Hall and would you believe that one of L.A.'s famous faces walked off with top prize. It was Sahdji, a top entertainer in the Los Angeles area.

The Kaspars had a swinging party last month and many fine prizes were given away. Among the prizes was the famous Pebe statues. One winner was quoted as saying the damn thing weighs a ton and really doesn't go with Victorian but a little ivy and you have it made! The Pink Palace girls are going into rehearsals for "Little Me", but somewhere along the line the story got changed a bit, so now the lead is being played by an aging drag queen. I'm holding an opinion until after I see the production.

With all the sights and sounds in this city I'm looking forward to a crackerjack 4th of July!

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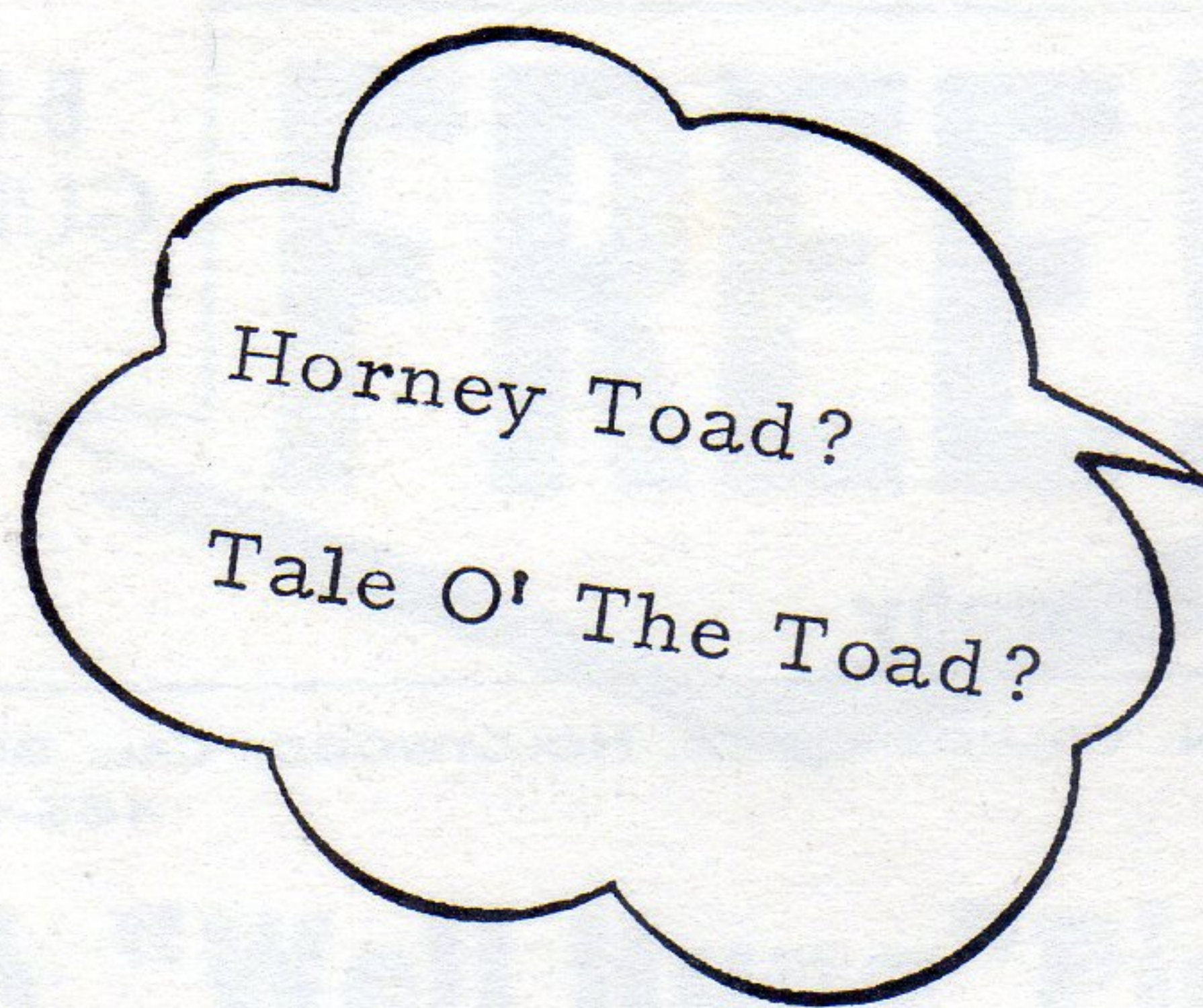
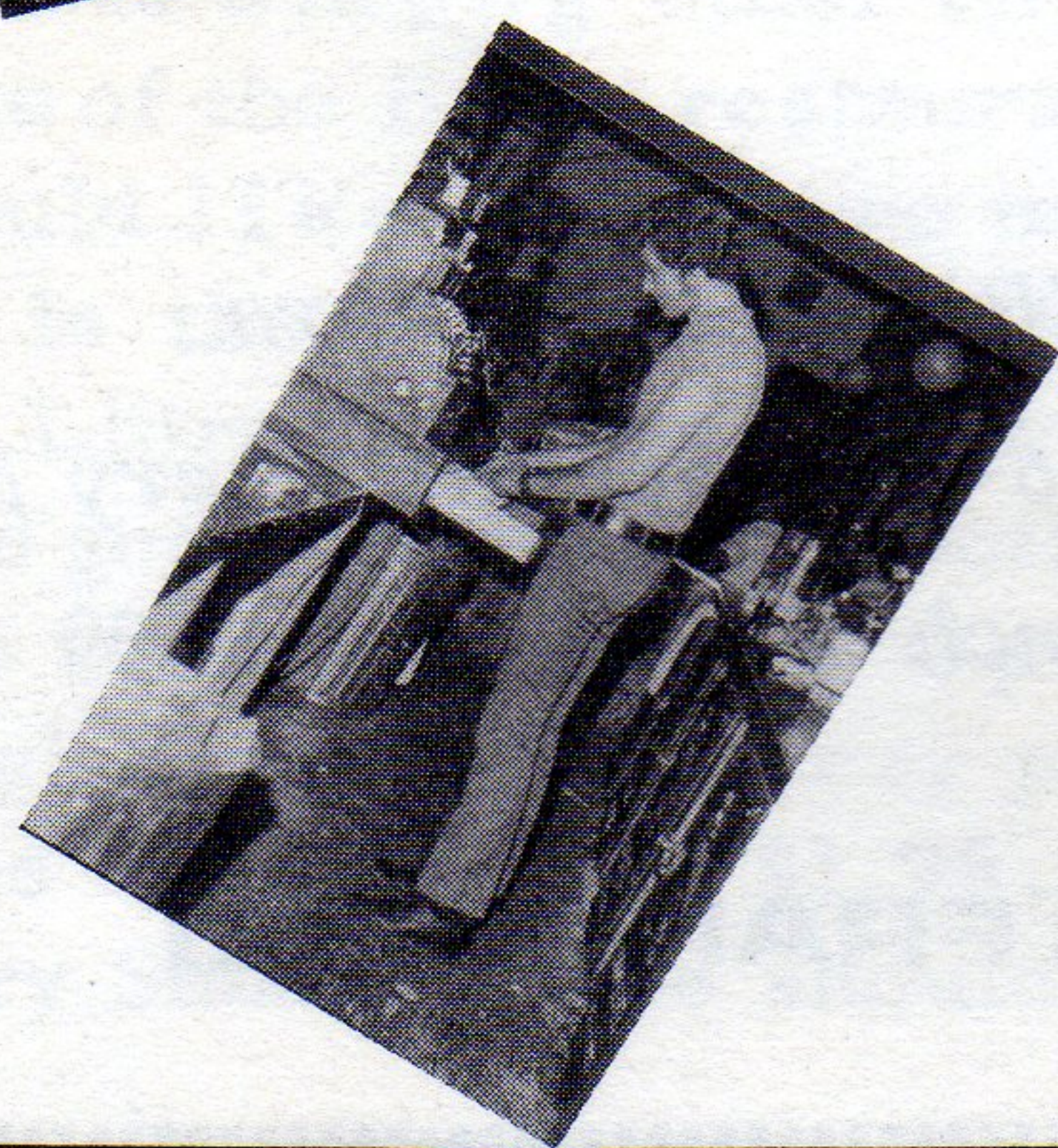
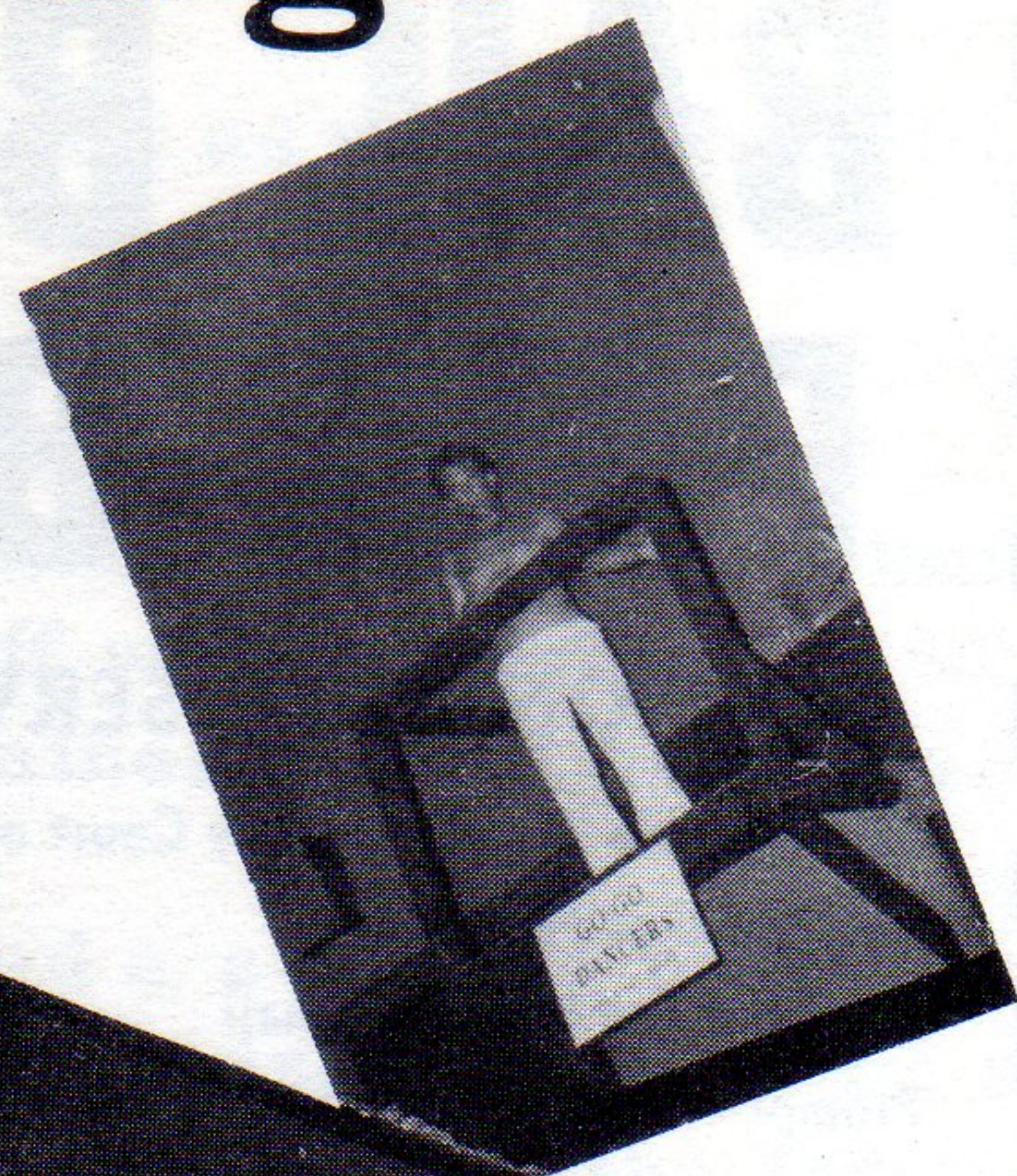
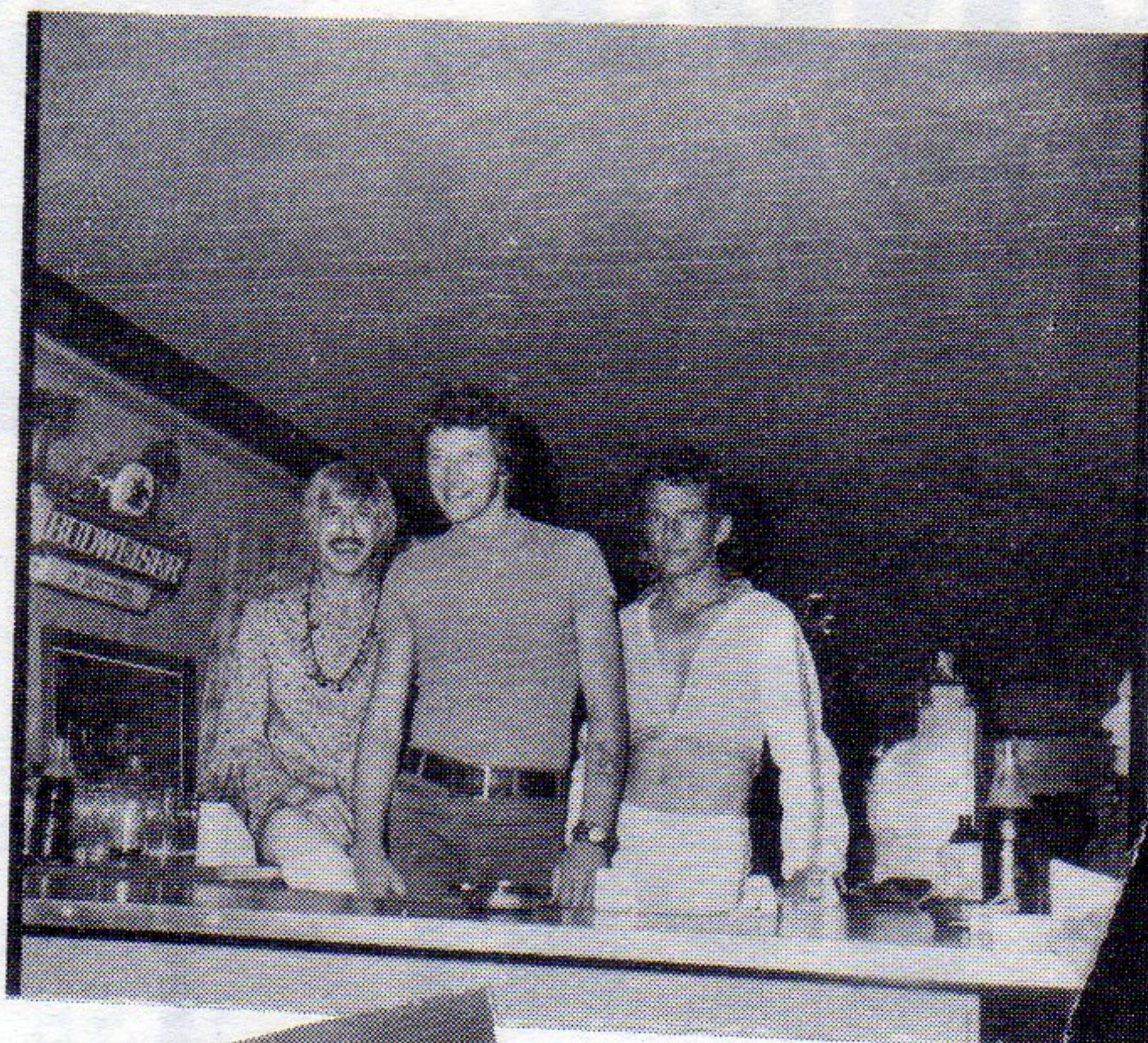
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Dancing

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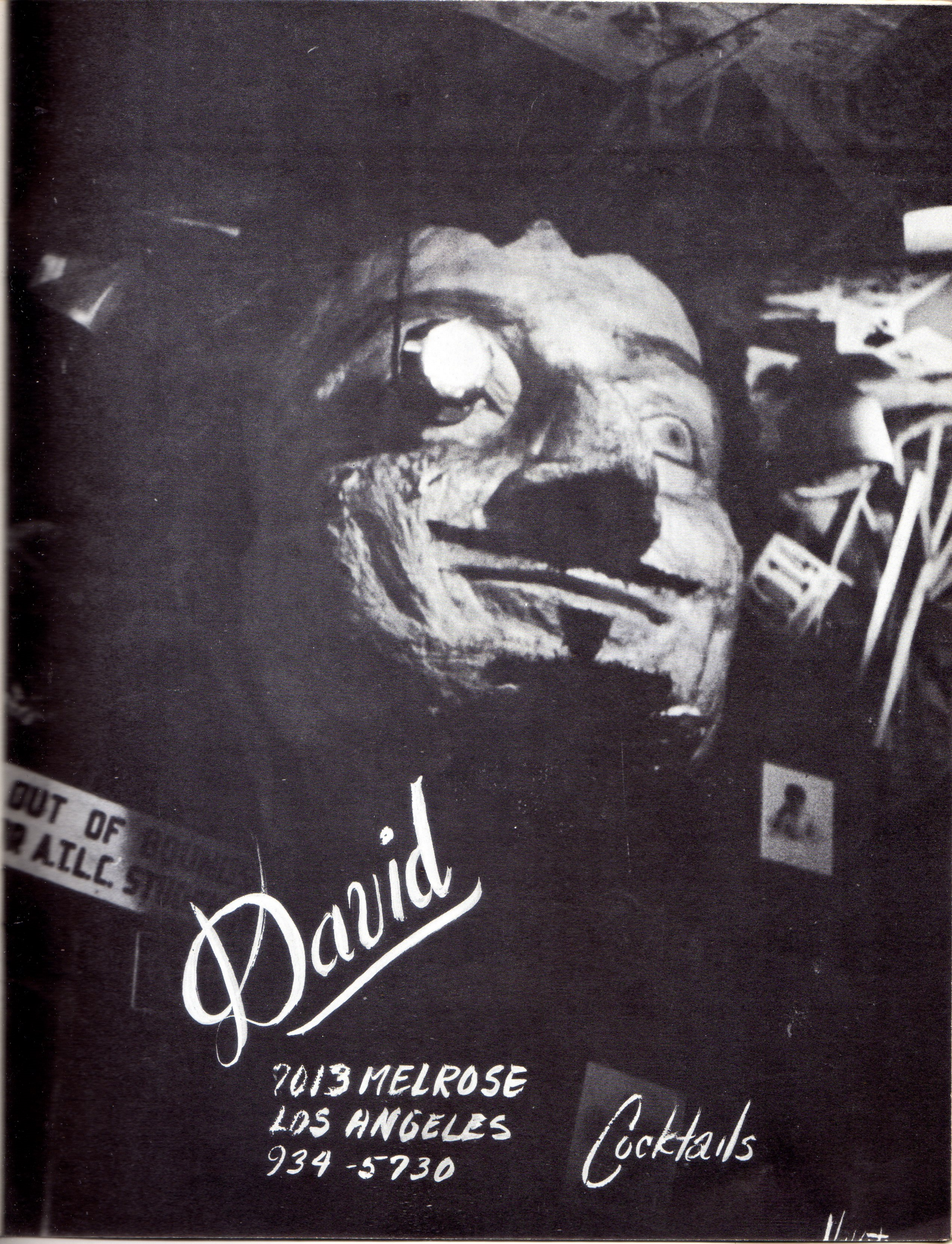
WEDNESDAY "FUNNY HAT NIGHT"

Dancing

UNDER NEW
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2013 MELROSE
LOS ANGELES
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Cocktails

Hunt



MAGGIE AWARDS



LANKERSHIM BATHS

4653 Lankershim Boulevard - North Hollywood

\$2.00 every day

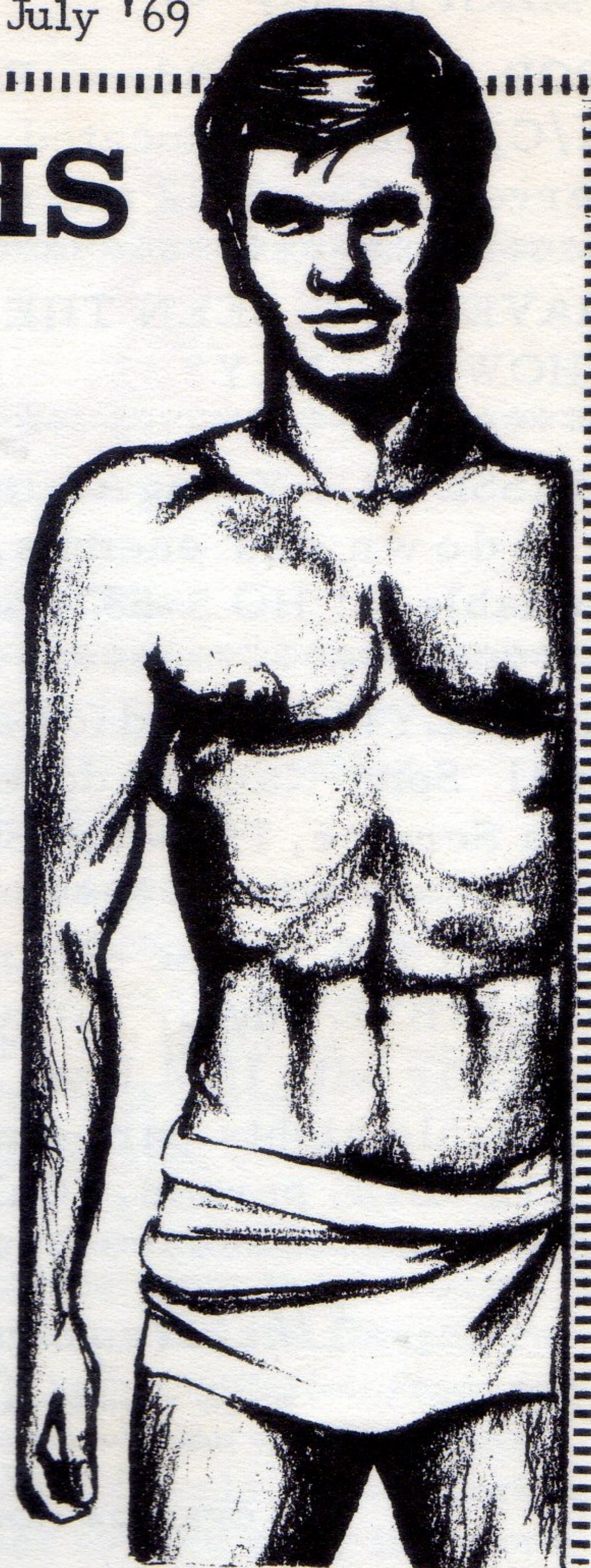
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INFORMATION

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SHOW LATELY?

MASSEUR - Young Athlete give European
rub down and enemas. Men only, very
reliable!!! HO 5-5376

LONELY!! A friend for a day! Or a week-
end! Send Name:Address:Age to = Orent
Pen Service, 137 - 8th St. S.F., Cal. 94103

WANTED by the expanding MAGPIE - a
RELIABLE guy or gal typist. Must be
familiar with IBM Exec. machine and be
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MEMBER'S SIGNATURE _____ CARD NUMBER _____

SEE YOUR FAVORITE BARTENDER FOR
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MALE - GO-GO - DANCERS wanted Call
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FOR SALE copy of original tape of Judy
Garland's first TV Show 1956. Network
quality - \$25.00 - 934-7302

IF YOU WERE PHOTOGRAPHED at either
the "LULU" or "MAGGIE" Awards. Be
sure to see your proofs and order. They
may be seen by calling Bill at HO 5-0537

HOUSE/LEASE with option to purchase.
Mount Washington area. 3 - Bdrm - 1 3/4
Baths - \$175 month. 367-4897 or 221-4171.

ROOM-MATE WANTED to share an a-
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PHOTOGRAPHER available to shoot your
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or mine. Reasonable rates. Call Bill at
HO 5-0537

AUDITIONS FOR 2 PAT ROCCO FEATURES
Roles open include: Male 22-26 yrs must
act & sing well. 40 young men who can
sing & dance. One "Bitchy Queen type,
35-40. One attractive female - must sing.
One tall, good looking, muscular negro -
must sing & act well. 20 men from 30 to
55 yrs. One beautiful girl 20-24 who can
act well. Four good looking young men who
can act. Several other roles open. For
audition appointment Call 874-4777 between
11:00 AM and 4:00 PM only - and between
the dates of June 27th and July 3rd.

THANKS Ralph at LITTLE CAVE for your
help and encouragement during the MAGGIE
AWARDS - Cal and Scott

RALPH - LITTLE CAVE - my sincere
appreciation for helping me locate a car!
Guess Who?

PART-TIME AND FULL-TIME, Bartenders
Waiters, Waitresses, etc., etc. Contact
MAGPIE Magazine - 769-4635. We are
forming a referral service for clubs, pri-
vate parties, etc.

WANTED West Hollywood area. Apt. or
house - two bdrms - two baths - den or porch
area. Prefer yard area, patio, pool. Must
allow small poodle. Call 769-4635

NEW IN TOWN? Meet new groovy guys -
write c/o Magpie and we'll arrange intro-
ductions.

DEAR ADVERTISERS: If you find in this
issue that your ad is missing, could it be
that payment from the last issue was over-
looked?

FOR SOMETHING NEW AND DIFFERENT
SEE PAGE 36!

COMING EVENTS - Watch for the Lee Glaze
and Patch II Story in August Issue of MAGPIE!



FIRST MEETING OF "SPREE" A BIG SUCCESS

120 fans and friends of Pat Rocco gathered at the Trouper Club Theater Tuesday, June 17th to get the new organization, devoted to appreciating and boosting Rocco's film making talents off to a rousing start.

The three hour meeting started off with an introduction of the officers, who presented the plans and structure of SPREE, and then proceeded to an introduction of Pat Rocco, who showed and discussed two of his finest films, "AUTUMN NOCTURNE" and the original uncut version of "DISNEYLAND DISCOVERY", also present were both stars of "AUTUMN NOCTURNE" (John Helm and Bobby Nelson) and the star of "DISNEYLAND DISCOVERY", Ron Barone.

Also in the audience were press representatives from the Advocate and Magpie, as well as One, Inc., HELP, Inc., and the Daughters of Bilitis. Reverent Troy Perry and large representation from the Metropolitan Community Church were also present. The excellent spirit that prevailed over the entire meeting was another example of the Southern California Homophile Community moving together toward unity in a constructive manner.

Membership is still open, and those interested in becoming a part of this vital new organization are urged to write to the address on the letterhead above and request an invitation to the next regularly scheduled meeting.

A generous donation to SPREE was made by Bob Barnett, manager of the Park Theatre, representing the Continental Theatre chain.

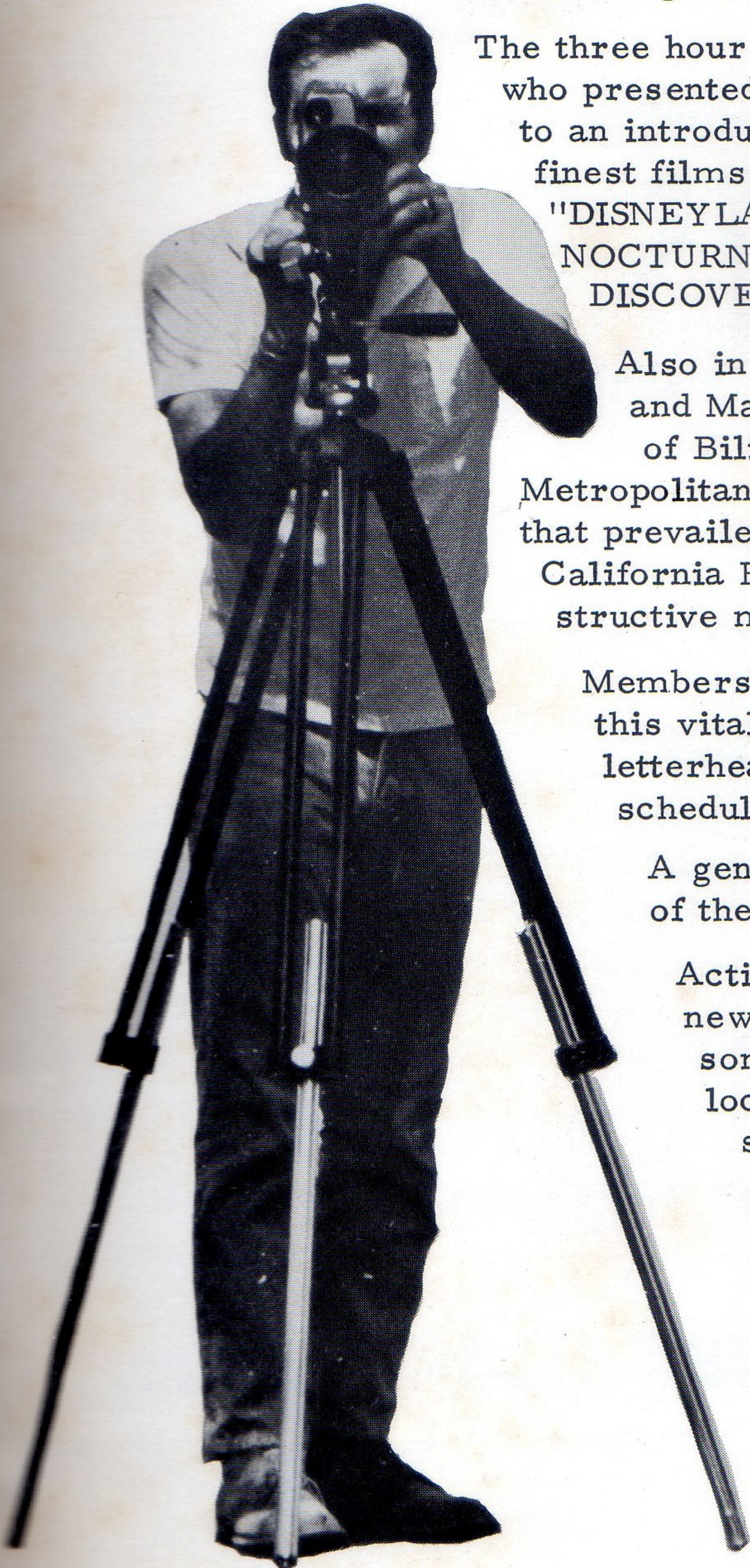
Activities of SPREE include: The viewing and discussion of Pat's newest films in their UNCUT versions; the opportunity to meet and sometimes select the actor-models and to aid in the selection of locations for actual shootings and sometimes even appear in some films.

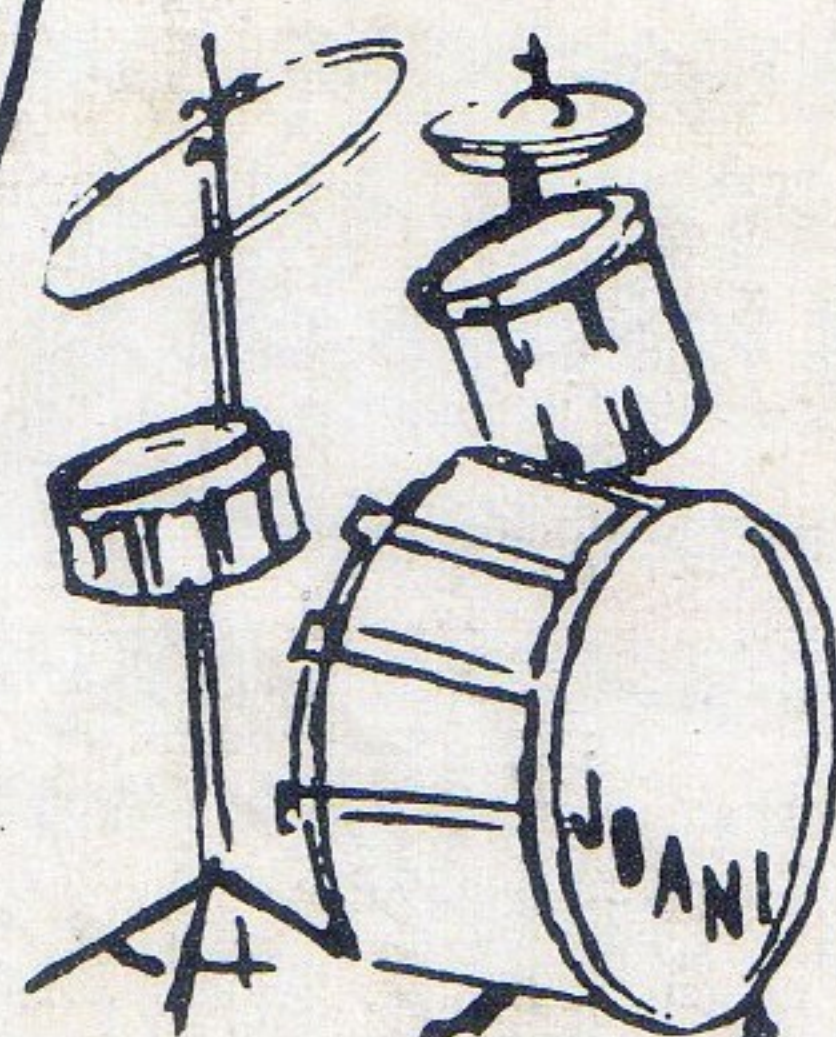
Naturally there will be no obligation to join when you attend your first meeting, and all we'll ask of you is a donation of one dollar to help defray the costs of the meeting place, refreshments, etc. But we think that after you hear and see the benefits and activities planned for SPREE, you'll want to become part of this fine new organization. See for yourself!

Thank you for your time and attention to this letter, and let us hear from you soon.

Very truly yours,
Chuck Robinson
 CHUCK ROBINSON
 Executive Vice President
 SPREE

BOARD OF DIRECTORS: Dick Winters
 Jim KEPNER
 Pat Jordan
 Chuck Robinson





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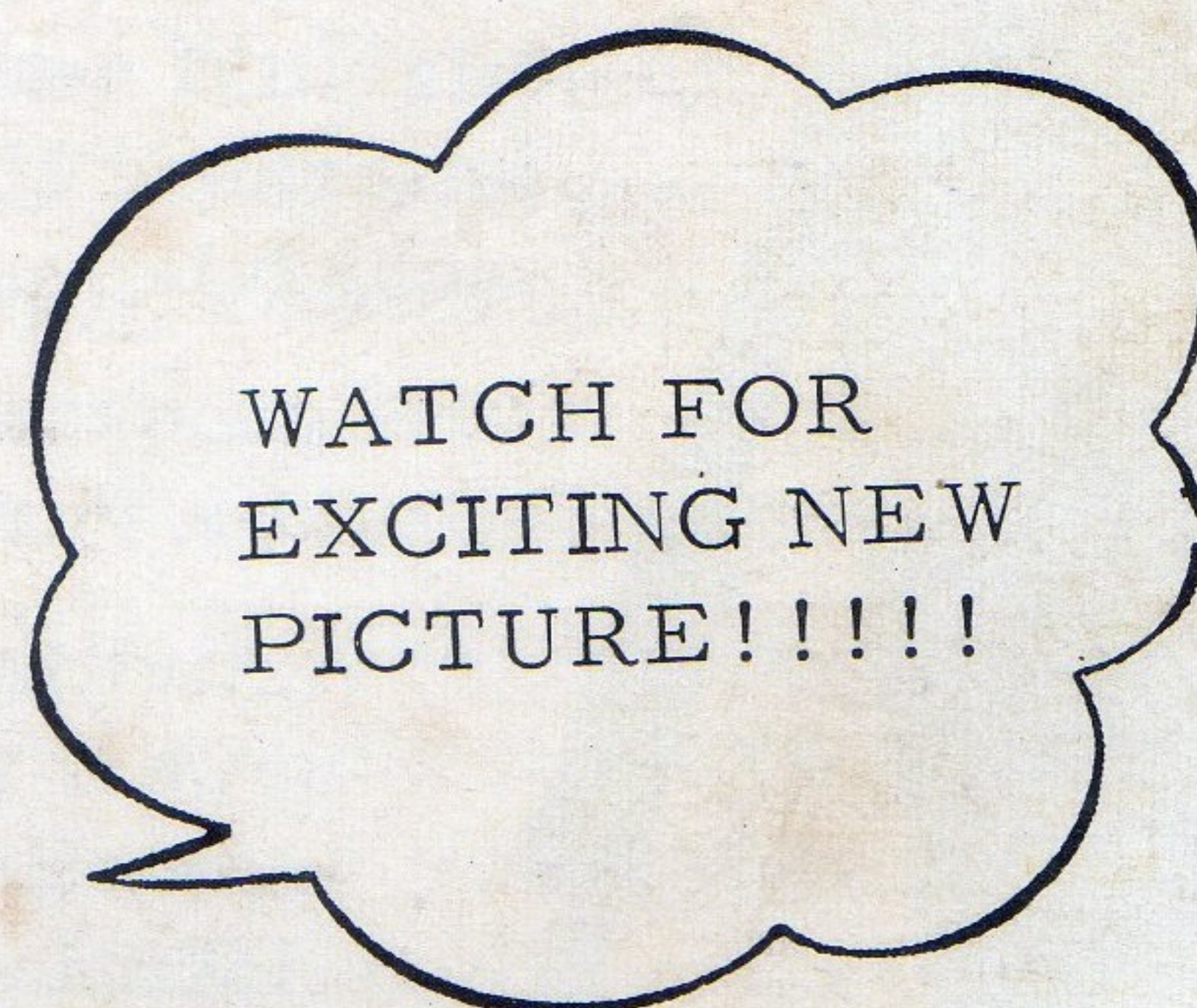
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